

MISS MARPLE'S THEME

aus dem Film „MISS MARPLE: Vier Frauen und ein Mord“ mit Margaret Rutherford

Musik: Ron Goodwin
Arr.: Hans-Günter Heumann

♩ = 160

The musical score is presented in two systems. The first system consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part begins with a dynamic marking of *mf*. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 160. The first system includes measures 1 through 4, with chords A, E/G#, and D indicated above the staff. The second system includes measures 5 through 8, with chords E7 and A indicated above the staff. The score contains various musical notations such as slurs, accents, and fingerings.

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15 **A**

18 **E7** **A** **D**

21 **A** **mp**

24 **mf**

E7 **A** **D** **E7** **A**

33 *f* D^9 E^7 A

36 E^7

39 *mf* A

48 *tr* E7 A D E7 *tr* A 1

51 A/E

54 G7

57 *mf* A D E7 *tr* A

63 *f* A7 D

66 A D D# dim. A/E E7

70 D

73 A

D