



Edition Schott

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Lothar Winkelberger

1915-1990

Rhapsodie-Sonate

für Violoncello und Klavier

opus 20

ED 1998

ISMN M-001-13738-6

PREVIEW
Low Resolution

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INHALT

(zugleich maßgebend zur Anzahl der Proben)

- I Energie, nicht zu hoch
- II Sehr mäßig, ruhend
- III Raus, leicht, nicht zu hoch
- IV Raus, mit feiner, ruhender
- V Fein, möglich, nicht zu hoch
- VI Langsam, Fein, nicht zu hoch

Als Beispiel: Wenn Schallkopf, Schallkopf, können
die Proben, wenn sie nicht zu hoch gebracht werden, ihre
Systeme, wie T, X, Y, Z, zusammen ca. 30 Minuten.

RHAPSODIE-SONATE

Aufführungsschritte vorbehalten
Tous droits d'exécution réservés

I

Lothar Wolpe, Op. 20

Energisch, nicht zu schnell

poco rubato

VIOLONCELLO

PIANO

pp colla parte

PREVIEW

p cresc.

f marc.

ff

p

mf

mf

mf

mf

f

mf

The first system of the musical score consists of three staves. The top staff is a single melodic line. The middle staff is a piano part with complex arpeggiated figures. The bottom staff is a string ensemble part with sustained notes and some movement. The key signature has two flats, and the time signature is 12/8.

The second system continues the musical themes. It includes markings for *stringendo* and *cresc.* (crescendo). The piano part features a dense, rhythmic texture. The string part has a more melodic line. The system ends with a repeat sign.

The third system begins with a section marked with a box containing the number 2. It features a piano part with a complex, arpeggiated texture and a string part with a more melodic line. The system ends with a repeat sign.

The fourth system continues the musical themes. It includes markings for *espress. assai* (expressive, very) and *cresc.* (crescendo). The piano part features a dense, rhythmic texture. The string part has a more melodic line. The system ends with a repeat sign.



First system of musical notation. The top staff is a single line with a treble clef, marked *ff* *agitato*. The bottom staff is a grand staff (treble and bass clefs) also marked *ff* *agitato*. Both staves contain dense, rapid sixteenth-note passages.



Second system of musical notation, continuing the dense, rapid sixteenth-note passages from the first system. The top staff is a single line with a treble clef, and the bottom staff is a grand staff (treble and bass clefs).



Third system of musical notation. The top staff is a single line with a treble clef, marked *string. assai*. The bottom staff is a grand staff (treble and bass clefs), also marked *string. assai*. The notation shows a transition to a more melodic and harmonic texture.



Fourth system of musical notation. The top staff is a single line with a treble clef, marked *rubato*. The bottom staff is a grand staff (treble and bass clefs), marked *con fuoco*. The notation shows a transition to a more melodic and harmonic texture.

calando
meno f
calando
meno f
mf

energico
f
poco rit.
poco rit.

3
accel. poco a poco
pizz.
p subito
accel. poco a
meno
meno

string.
più f
string.
più f

First system of musical notation. The top staff contains a melody with eighth and sixteenth notes. The bottom two staves are for piano accompaniment, featuring a dense texture of sixteenth notes. The marking *fp cresc.* is present in the lower left of the system.

Second system of musical notation. The top staff continues the melody. The bottom two staves show piano accompaniment with a *f* (forte) dynamic marking. The system concludes with a *ten.* (ritardando) marking.

Third system of musical notation. The top staff features a melodic line with a large slur. The bottom two staves contain piano accompaniment, including a triplet of eighth notes in the right hand.

Fourth system of musical notation. The top staff has a melodic line with a slur. The bottom two staves show piano accompaniment with triplet markings. The system ends with a double bar line.

meno f

pp subito

ten.

poco marcato

ten.

p

p espress.

31170