

Erich Wolfgang Korngold

Tanzlied des Pierrot

aus der Oper „Die tote Stadt“

für Violoncello und Klavier
for Violoncello and Piano

ED 1988
ISMN M-001-12365-2

PREVIEW
Low Resolution

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Tanzlied des Pierrot

aus der Oper:

„Die tote Stadt“

W. KORNGOLD

Klavier

pp

pp

Sehr zurückhaltend

pp

molto
cresc.

poco rit.

wieder *(poco rit.)*

espress. molto

mp

2.

(a tempo) (♩)

①

mp

p

This system contains the first two staves of music. The top staff is a vocal line starting with a quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A circled '1' is in the first measure of the piano part.

stets ♩ poco rit. (♩)

pp

This system contains the third and fourth staves of music. The tempo marking changes to 'poco rit.' and the note value to a half note. The piano part features a *pp* dynamic.

Sehr weiches gefangvoll (♩)

pp

This system contains the fifth and sixth staves of music. The tempo marking is 'Sehr weiches gefangvoll' and the note value is a half note. The piano part features a *pp* dynamic.

(poco) (♩) (a tempo)

p

This system contains the seventh and eighth staves of music. The tempo marking returns to '(a tempo)'. The piano part features a *p* dynamic and includes triplet markings.