

Paul Hindemith

Kammermusik Nr. 5

für Solo-Bratsche und größeres Kammerorchester

opus 36/4

(1927)

Klavierauszug von
Franz Willms

ED 1977
ISMN M-001-03519-4

PREVIEW
Low Resolution

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Herrn Professor Arnold Mendelssohn gewidmet

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B E S E T Z U N G

Solo-Bratsche

Große Flöte
auch kleine

Oboe

Klarinette in Es

Klarinette in B

Bassklarinete in B

Fagotte

Fagott

Corps in C

Corps in B

2 Trompeten in C

2 Trompeten in B

3 Trompeten in C

3 Trompeten in B

2 Trompeten in C durch lediglich 2 Trompetenwecken.

Ein Bestellformular wie es in der Fassung für Bratsche und Klavier ist untersagt!

PREVIEW
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Kammermusik No. 5 (Bratschen-Konzert)

Klavierauszug von Franz Willms

von Hindemith
Op. 37 No. 5

I

Schnelle Halbe (♩ bis 112)

Solo-Bratsche *ff* *sempre staccato*

Klavier *f* *staccatissimo*

mf *ff* *p staccato*

cresc. *cresc.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *ff* and *v*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. It includes a section marked with a box and the letter 'B'. Dynamic markings include *fff*, *ff*, and *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The music continues with similar rhythmic complexity and slurs.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamic markings include *mf*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamic markings include *ff*.

Sixth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamic markings include *f*.

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C

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a common time signature 'C'. Dynamics include *p* and *mf*.

Second system of musical notation, continuing the grand staff from the first system. Dynamics include *mf*.

Third system of musical notation, continuing the grand staff. Dynamics include *f*.

Fourth system of musical notation, continuing the grand staff. Dynamics include *mp*.

Fifth system of musical notation, continuing the grand staff. Dynamics include *mf*.

PREVIEW

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pp

dim.

pp

E

cresc.

pp

inc.

f

P staccato sempre

cresc.

PREVIEW

Low Resolution