

Joseph Haas

# Kirchen-Sonate

für Violine und Orgel  
for Violin and Organ

d-Moll / D minor / Ré mineur

opus 62/2

ED 1964  
ISMN 979-0-001-02515-6

Nr. 1 F-Dur / F major / Fa majeur  
ED 1963

PREVIEW  
Low Resolution

**PREVIEW**  
Low Resolution

An H.

# Kirchensonate

d-Moll / ré mineur / d minor

Joseph Haas  
Opus 42 No. 2

Sehr langsam und getragen

Violine

Manual

Pedal

Man.  
I

Ky - ri -

Man.

*agitato*

*un poco agitato*

Man.  
II

*pp*

Man.  
III

*pp*

Man.  
III

*p*

11

scen

Man. III *p*

Man. I *mp e poco a poco cre*

16

Caritas a fr

scen

lento

ppp

III. Man.

pp

p

ppp

III. Man.

25

*un poco agitato*

*pp e poco a poco cre-*

I. Man.

II. Man.

I. Man.

II. Man.

*pp un poco agitato pp*

I. Man.

II. Man.

I. Man.

II. Man.

*p e poco a poco*

30

*accen -*

*accen -*

33

*molto espress.*

*ppp*

*pp*

Man. I

Man. III

*ppp*

- lo - - i - son -

PREVIEW Low Resolution

39

Musical score for measures 39-43. The system includes a vocal line and three piano accompaniment staves. The piano part features a prominent bass line with chords and moving lines. Dynamics include *pp* and *p*.

44

*un poco agitato*  
*pp e poco a poco*  
*un poco agitato*

Musical score for measures 44-48. The system includes a vocal line and three piano accompaniment staves. The piano part features a prominent bass line with chords and moving lines. Dynamics include *pp* and *p*. Performance markings include *Man. II* and *Man. III*.

49

*mp e poco a poco cre - scen -*

Musical score for measures 49-53. The system includes a vocal line and three piano accompaniment staves. The piano part features a prominent bass line with chords and moving lines. Dynamics include *mp* and *p*. Performance markings include *Man.*

54 *al - lar - gan - do*  
*mol - to*

*do - mol - do - mol -*

58 **Breit und schwer lastend** (*♩ = 62*)  
*con tutta forza*

*In Schritt heilig*

61 *rit. - - - - -*  
*rit. - - - - -*  
*f e poco hst*

*Walt von gro - Ben Gott;*

*Man. II*