

Rudi Stephan

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Musik für Geige  
und Orchester

in einem Satz

Auszug für Violine und Klavier  
von Helmut Andros

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**PREVIEW**  
Low Resolution



**SCHOTT**

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darf nicht zu Aufführungen (auch wenn)

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# Musik für Geige und Orchester

♩ : rechte Hand

♭ : linke Hand

Sehr gefrugen.  $\text{♩} = 72$ .

Violine.

Klavier.

The image shows a page of a musical score for Violin and Piano. The score is written in German and includes the following elements:

- Violin Part:** Labeled "Violine." at the beginning. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked "Sehr gefrugen." with a metronome marking of  $\text{♩} = 72$ . There are various musical notations including slurs, accents, and dynamic markings.
- Piano Part:** Labeled "Klavier." at the beginning. It features a grand staff with treble and bass clefs. The piano part includes complex chordal textures and arpeggiated figures. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present.
- Watermark:** A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.
- Hand Indicators:** At the top left, there are symbols for the right hand (♩) and left hand (♭).

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes and slurs. Dynamic markings include *ppp* and *pp*. A *ppp* marking is also present in the piano part of the second system.

Etwas belebter  $\text{♩} = 60$ .

The second system continues the musical score. The vocal line is marked with *pp* and includes the instruction "Oberstimme mit zarten Ausdruck!". The piano accompaniment includes markings for *pp* and *ppp*, along with the instruction "stach get.". A dynamic marking of *pp* is also present in the piano part of the third system.

The third system shows the piano accompaniment. It features a complex texture with many sixteenth notes and slurs. A dynamic marking of *pp* is present at the beginning of the system.

The fourth system continues the piano accompaniment. It includes markings for *ppp* and *pp*, along with the instruction "Flug". A dynamic marking of *pp* is also present in the piano part of the fifth system.

First system of musical notation. It features a treble clef staff with a melodic line and a piano accompaniment. The piano part includes a section marked *pp* (pianissimo) with the instruction *ausdrücklich* (expressly) above it. A large slur covers the piano accompaniment across several measures.

Second system of musical notation. It continues the melodic and piano parts. The piano part has a section marked *pp* with the instruction *ausdrücklich* above it. The text *Das Fortklingen lassen!* (Let the sound ring out!) is written at the end of the system.

Energisch bewegt. J. 100.

Third system of musical notation. It shows the continuation of the piece. The piano part includes a section marked *pp* with the instruction *ausdrücklich* above it. The text *(Triolet zogenad, erst allma)* is written at the beginning of the system.

Fourth system of musical notation. It features a treble clef staff with a melodic line and a piano accompaniment. The piano part includes a section marked *p* (piano) with the instruction *ausdrücklich* above it. The text *1. Horn* is written above the piano part. The text *Kb. pizz.* and *Sk. pizz.* are written below the piano part.

Musical staff with treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The staff is part of a larger musical score.

Musical staff with piano accompaniment, showing chords and rhythmic patterns. A dynamic marking of *2. Gr.* is visible above the staff.

Musical staff with piano accompaniment, including dynamic markings such as *da = 3 Cl.* and *p*.

Musical staff with piano accompaniment, including dynamic markings such as *p subito!* and *ff*.

Musical staff with piano accompaniment, including dynamic markings such as *da = 1. 05.* and *p*.

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