

Erich Wolfgang Korngold

1897-1957

Tanzlied des Pierrot

für Violine (Violoncello) und Klavier
for Violin (Violoncello) and Piano

ED 1926

ISMN M-001-13790-4

PREVIEW
Low Resolution

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Tanzlied des Pierrot

aus der Oper:

„Die tote Stadt“

OP. 107. KONRAD

Klavier

pp

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment with chords and some moving lines. The dynamic is marked *pp* (pianissimo).

Sehr zurückhaltend

pp

*poco langsame fenti-
mentissimo*

*molto
espr.*

The first system of the vocal melody is written in a single staff with a treble clef and a key signature of one sharp. The tempo and mood are indicated as 'Sehr zurückhaltend' (very restrained). The dynamic is *pp*. The tempo marking is *poco langsame fenti-mentissimo*. The system ends with the marking *molto espr.*

poco rit.

pp

The second system of the vocal melody continues the melodic line. The tempo is marked *poco rit.* (ritardando). The dynamic remains *pp*.

wieder *(poco rit.)*

espress. molto

mp

The third system of the vocal melody features a more active melodic line. The tempo is marked 'wieder *(poco rit.)*'. The dynamic is *mp* (mezzo-piano). The tempo and mood are marked *espress. molto* (espressivo molto).

30639E

(a tempo) (♩)

♩ (♩) (♩)

♩ (♩)

A

mp

p

This system contains the first two staves of music. The top staff is a vocal line with a tempo marking '(a tempo)' and a note value of '(♩)'. The bottom staff is a piano accompaniment with a section marked 'A' and dynamics markings '*mp*' and '*p*'.

sempre (♩) poco rit.

mp

This system contains the next two staves. The tempo marking is 'sempre (♩) poco rit.'. The piano accompaniment continues with a dynamic marking of '*mp*'.

Sehr schön und gefangvoll (♩)

p

This system contains the third and fourth staves. The tempo marking is 'Sehr schön und gefangvoll (♩)'. The piano accompaniment has a dynamic marking of '*p*'. The fourth staff includes a treble clef and a bass clef.

(poco rit.) (a tempo)

3

This system contains the final two staves. The tempo markings are '(poco rit.)' and '(a tempo)'. The piano accompaniment features triplet markings '3'.