

Paul Hindemith

LB195-101

# Sonate in D

für Violine und Klavier

opus 11/2

ED 1919

ISMN M-001-03510-1

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*Für Abdul Linder und seine Frau Olly*

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# Sonate in D

Paul Hindemith, opus 11 Nr. 2  
1895 - 1963

## Erster Teil

Lebhaft

Violine

*f mit starrem Trotz*

*ff*

Klavier

*f mit starrem Trotz*

The image displays a page of musical notation for the first movement of Hindemith's Sonata in D. The score is written for Violin and Piano. The tempo is marked 'Lebhaft'. The initial dynamic is 'f mit starrem Trotz', which later changes to 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is overlaid diagonally across the page. Additional markings include 'poco riten.', 'cresc.', 'a tempo and brillante', and 'cresc. molto'.

*Breit tenuto* *molto riten.* **A** *Langsam* *accel.*

*ff* *pp*

*ff Breit tenuto* *molto riten.* *pp ben legato* *accel.*

*riten.* *mf* *pp* *accel.* *mf*

*riten.* *mf* *pp* *accel.* *riten.* *mf*

*pp stark* *mf* *pp stark* *mf*

*ritard.* *f* *ritard.* *mf*

*tr* *tr* *tr* *tr*

The image shows a page of musical notation for piano and violin. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include *Breit tenuto*, *molto riten.* (molto ritardando), *Langsam* (Adagio), *accel.* (accelerando), *ben legato*, *riten.* (ritardando), and *ritard.* (ritardando). There are also trills marked with *tr*. The score is divided into systems, with measures 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, and 102 indicated. A large watermark 'PREVIEW LOW Resolution' is overlaid diagonally across the page.

**Fließend** *un poco accel.*

*p*

*a tempo*

*p a tempo*

*ruhig* **ein wenig fließender**

**neu ausholend** *pp*

*cresc.* weit ausspannend *f*

*loresc.* weit ausspannend

nachlassend *mf* *nu* *sciol*

*mf* *nu* *sciol*

*mf* *cresc.* *tr*

*mf* *cresc.* *tr*

Frisch *un poco accel.*

Frisch *un poco accel.*

*ff* *riten.* *Breit*

*ff* *riten.* *Breit*

*ff* *riten.* *fff*

*ff* *riten.* *fff*

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