

Paul Hindemith

1895 - 1962

Sonate

für Violine solo
for Violin solo

opus 31/2

ED 1902

ISMN M-001-03506-4

PREVIEW
Low Resolution

für Walter Caspar

Sonate

.... Es ist so schönes Wetter draußen

Paul Hindemith, op. 51, 27

I

Leicht bewegte Viertel

The image displays a musical score for the first movement of a sonata by Paul Hindemith. The score is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of "Leicht bewegte Viertel". The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: *mf*, *pp*, *mp*, *poco f*, and *cresc.*. A specific instruction "(3) (keine Triole)" is present, indicating a triplet of eighth notes that should be played as a single eighth note. The score concludes with a final cadence marked with a double bar line and a repeat sign. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

II

Ruhig bewegte Achtel

f *pp* 6 6 *p*

mf *p* *pp*

mf *pp* *mf* *mf* *tr*

mf

pp 8 3

p 8 7

p *f* *p* *f* *f* 5

mf *p* *p* *f* *p* *f* *f* *tr*

poco riten. *a tempo* *pp* *mp* *mf*

f *ff* gehalten *f* *mf* *p* *pp* *ppp* *tr* *tr* 8 *attacca*

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