

LOUIS-CLAUDE DAQUIN

1694 - 1772

Nouveau Livre de Noces

pour l'orgue et le clavier

Herausgegeben von Alexander Goebel

EL

1978-1979

PREVIEW
Low Resolution



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VORWORT

Louis-Claude Daquin wurde 1694 in Paris geboren. Sein Lehrer war Louis Marchand. Schon mit 12 Jahren wurde Daquin Organist des Klosters Petit Saint-Antoine und 1727, nach einem Wettbewerb mit Rameau, Organist von St. Paul in Paris, 1739 auch Königl. Kapellorganist. Als Komponist genoss Louis-Claude Daquin hohes Ansehen. Er veröffentlichte 1735 in Paris sein *Premier Livre de clavecin*, schuf außerdem das *Nouveau Livre de Noël pour l'orgue et le clavecin* (op. 2), eine Kantate *La Rose* und viele andere Werke (Motetten, Kantaten, Opern etc.) sowie Kammermusikwerke. Er starb 1772 in Paris.

PREFACE

Né à Paris en 1694, Louis-Claude Daquin fut élève de Louis Marchand. Dès l'âge de douze ans, il fut organiste de l'église de Petit-Saint-Antoine et, en 1727, il l'emporta sur Rameau en gagnant un concours pour le poste d'organiste de St. Paul, auquel il ajouta en 1739 celui de la Chapelle-Royale. Virtuose pour son époque, Claude Daquin publia en 1735 son *Premier Livre de Clavecin*, mais écrivit aussi en outre le *Nouveau Livre de Noël pour l'orgue et le Clavecin* (op. 2), une cantate *La Rose*, une grande quantité de motets, cantates, actes d'opéras ainsi que des œuvres pour chambre et orgue. Il mourut à Paris en 1772.

PREFACE

Louis-Claude Daquin was born in Paris in 1694. His teacher was Louis Marchand. At twelve years old, he became organist of Petit Saint-Antoine monastery. In 1727 he won a competition for the organist's post at St Paul's, Paris, and in 1739 he was appointed organist at the Chapelle-Royale. His works include *Premier Livre de clavecin* (1735), *Nouveau Livre de Noël pour l'orgue et le clavecin*, op. 2, a cantata *La Rose*, numerous other cantatas, motets, acts of opera, chamber, and organ works. He died in Paris in 1772.

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A SON ALTESSE SÉRÉNISSIME
MONSEIGNEUR LE COMTE DE SUEZ
PRINCE SOUVERAIN DE L'ÉGYPTE

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I NOEL

sur les jeux d'anches sans tremblant

(Allegro moderato)

(Pos.) Cornhorne



Comet de réch (soprano)

(Recit)



La main droite sur le grand jeu

(C²O)

(Pos.)



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This image displays a musical score for piano and voice, consisting of six systems of staves. The score is overlaid with a large, diagonal watermark reading "PREVIEW" and the text "Low Resolution".

The first system shows a piano introduction with a treble and bass staff. The second system includes a vocal line (treble staff) and piano accompaniment (bass staff). The third system continues the piano accompaniment. The fourth system features a vocal line with the lyrics "Comet de réci" and piano accompaniment. The fifth system shows a vocal line with the lyrics "(Réc.) 1^{er} Duo" and piano accompaniment. The sixth system shows a vocal line with the lyrics "(Réc.) 2nd Duo" and piano accompaniment.

Key musical elements include various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as $(G^d O.)$ Grand jeu, $(Réc.)$, and $(1^{er} Duo)$. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This image displays a musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The watermark is a large, grey, sans-serif font that spans from the top left to the bottom right of the page.

1^{re} Double