



Edward MacDowell

1862 - 1908

# Aus verklungenen Märchen

Contes d'autrefois

für Klavier  
pour Piano  
for Piano

opus 4

ED 1767

ISMN 979-0-001-17695-3

PREVIEW  
Low Resolution

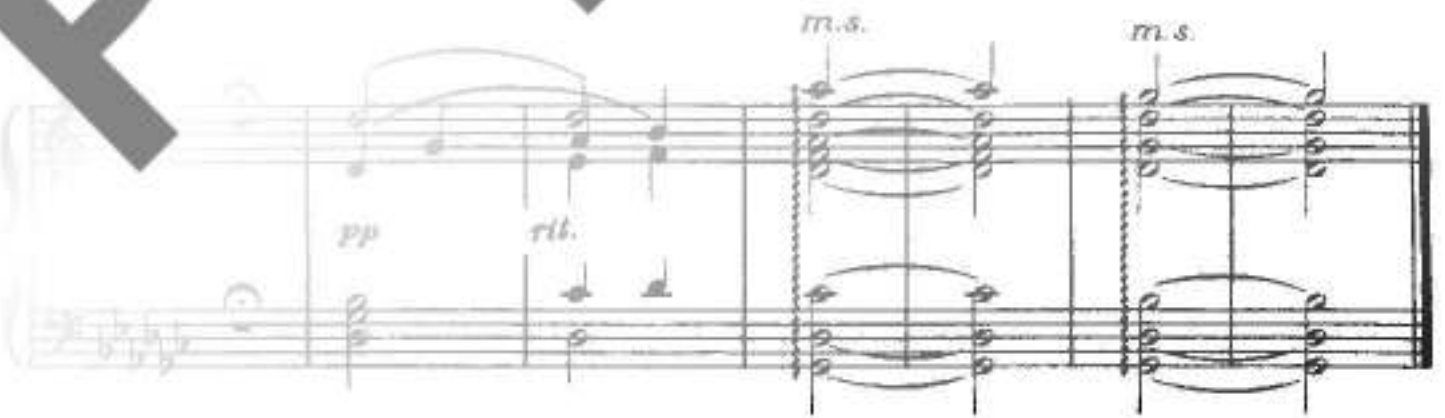
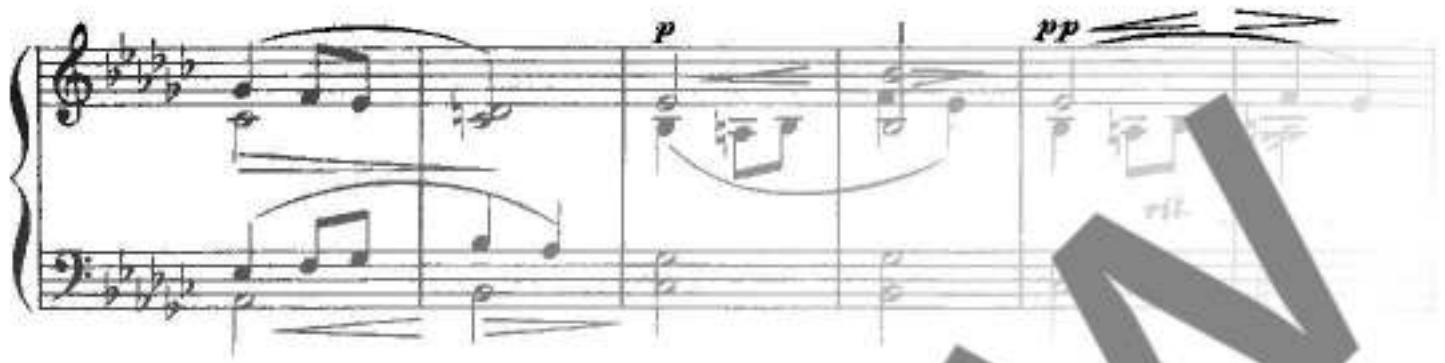
# Vor des Prinzen Tür

Devant la porte du prince

*Dolce, languido.*

**Piano.**





## Vom Schneider und dem Bär

Le tailleur et l'ours

Giocoso. con sfacciatezza.

"EDWARD MAC DOWELL"  
"OGAR THORN"

The image displays a musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark that reads "PREVIEW Low Resolution".

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *pesante* (heavy), *p senza pedal* (piano without pedal), *senza pedal* (without pedal), *p*, and *pp* (pianissimo).
- Performance instructions:** *pesante* and *senza pedal* are written in italics.
- Ornaments:** Small decorative symbols (ornaments) are placed above certain notes in the first, third, and fifth systems.
- Accents:** Small asterisks (\*) are placed below the staff in the third, fourth, and fifth systems.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing throughout the piece.

This image displays a musical score for piano, featuring six systems of staves. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

The score consists of the following systems:

- System 1:** Treble and bass staves. The treble staff begins with a piano (*p*) dynamic marking.
- System 2:** Treble and bass staves. The treble staff includes a *marcato* marking.
- System 3:** Treble and bass staves.
- System 4:** Treble and bass staves. The treble staff includes piano (*p*) and pianissimo (*pp*) dynamic markings.
- System 5:** Treble and bass staves. The treble staff includes a pianissimo (*pp*) dynamic marking.
- System 6:** Treble and bass staves. The treble staff includes a *crudo* marking. The system concludes with a double bar line and repeat signs.