

Vertrauen

Confidence · Confidence

Friedrich Burgmüller, op. 109

Allegro non troppo (♩ = 132)

1

p dolce

4

rinf.

7

sf

9

sf

12

marc.

15 *rinf.* *f* *rall.* *a tempo* *p dolce*

18 *rinf.*

21

24 *rall.*

27 *a tempo* *P* *rall.* *pp*

Die Perlen

The Pearls · Les perles

Moderato (♩ = 72)

2 *p* *leggiero*

4 *mf*

7 *mf*

10 *pp*

13 *p* *rall.*

Red. * Red. * Red. * Red. * Red. *

16 (rall.) *a tempo*

19

22

25

28

PREVIEW

Low Resolution

Die Heimkehr des Hirten

The Shepherd's Return Home · Le retour du pâtre

Allegretto (♩ = 120)

3

Measures 3-4 of the piano score. The right hand features a melodic line with a four-measure phrase starting on a quarter rest, followed by eighth notes. Dynamics include *p*, *rinf.*, and *f*. The left hand provides a steady accompaniment of quarter notes. A large watermark 'PREVIEW' is overlaid on the page.

5

Measures 5-10 of the piano score. The right hand continues the melodic development with various fingering numbers (2, 4, 5) and slurs. Dynamics include *sf* and *rinf.*. The left hand accompaniment remains consistent. A large watermark 'PREVIEW' is overlaid on the page.

11

Measures 11-15 of the piano score. The right hand features a first ending bracket over measures 11-12. Dynamics include *sf* and *rinf.*. The left hand accompaniment continues. A large watermark 'PREVIEW' is overlaid on the page.

16

Measures 16-21 of the piano score. The right hand includes a *rall.* section followed by a return to *a tempo*. Dynamics include *rinf.*, *sf*, and *pp dolciss.*. The left hand accompaniment continues. A large watermark 'PREVIEW' is overlaid on the page.

Measures 22-27 of the piano score. The right hand features a melodic line with a *rinf.* dynamic. The left hand accompaniment continues. A large watermark 'PREVIEW' is overlaid on the page.