



Erich Wolfgang Korngold

1897 - 1957

Drei Stücke

Three Pieces

aus der Musik zu Shakespeares „Viel Lärmen um nichts“
from the Music to Shakespeare's "Much Ado About Nothing"
opus 11

für Klavier / for Piano
(1918/19)

ED 1740

ISMN M-001-14266-3

PREVIEW
Low Resolution

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Low Resolution

Aus der Musik zu
„Viel Lärm um Nichts“
Op. 11
Für Klavier
leicht bearbeitet vom Komponisten

Mädchen im Brautgemach

Bruch Wolfgang Hermann

Langsam

Sehr mäßig, mit Anmut und Grazie

p *m. d. p* *mp* *pp* *espress.* *mp* *stets weicher* *molto espress.* *m. s.* *a tempo* *p* *mf espress.* *3* *p*

The image shows a preview of a musical score for the piece 'Mädchen im Brautgemach' by Bruch Wolfgang Hermann. The score is written for piano and includes various musical notations such as treble and bass staves, dynamic markings (p, mp, pp, mf, p), and tempo markings (Langsam, a tempo, molto espress.). A large diagonal watermark 'PREVIEW' is overlaid on the score.

molto espr. (ohne zu schlappen) *poco rit.* *sub. a tempo*

mf *p*

Etwas drängend (erregt)

f *pv*

Steige *Wieder* *ff*

rit. *Immer ruhiger werdend (rit.)* *p* *despress.*

rit.

Erstes Zeitmaß (doch etwas breiter)

rit.

a tempo

Breit und sehr
gefanglich*molto espress.**mf**m. s.**p**mf espress.*(ohne zu schleppen)
molto espr.

3

*p**mf*sub. a tempo *calando*

Viel breiter

*p**espr.*

a tempo

*mf**p*

Nicht schleppen!

p

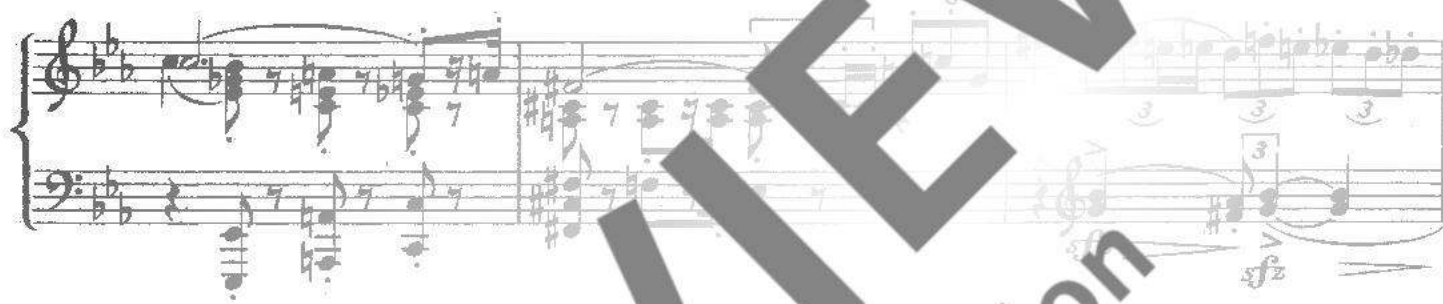
Zeit lassen!

*pp**p**pp*

Holzapfel und Schlehwein

(Marsch der Wache)

Im Zeitmaß eines grotesken Trauermarsches



poco accel.

sfz sfz sfz a tempo

sub p

3 sfz

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 'poco accel.' marking and features a series of eighth notes with accents. Dynamic markings 'sfz' (sforzando) appear three times. The system concludes with 'a tempo'. The bottom staff is in bass clef and includes a triplet of eighth notes marked '3 sfz' and a section marked 'sub p' (sub piano).

f ff sfz

This system contains the third and fourth staves. The top staff continues with eighth notes and includes dynamic markings 'f' (forte), 'ff' (fortissimo), and 'sfz'. The bottom staff features a series of chords and rests.

ff sfz

This system contains the fifth and sixth staves. The top staff has a long note followed by eighth notes, with 'ff' and 'sfz' markings. The bottom staff continues with chords and rests.

sfz sfz sfz

This system contains the seventh and eighth staves. The top staff features eighth notes with accents and 'sfz' markings. The bottom staff continues with chords and rests.

was gemessener

p

3 3 3 3 3 3

Red.* Red.*

This system contains the ninth and tenth staves. The top staff begins with the instruction 'was gemessener' and a 'p' (piano) marking, followed by eighth notes with triplet markings '3'. The bottom staff continues with eighth notes and triplet markings '3'. The system ends with the instruction 'Red.* Red.*'.