



Heinrich Lichner

1829 - 1917

Bunte Blumen

Flowers · Les fleurs

für Klavier
for Piano

Sechs leichte und melodische Übungen für

opus 111

ED 1680

ISMN M-001-03440-1

PREVIEW
Low Resolution

Bunte Blumen

Flowers ~ Les Fleurs

Tausendschön

Daisy - L'amarante

Revidiert von R. Bender

Heinrich Lühner, op. 111

Andante con moto

Innig

p dolce

PREVIEW

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pamoroso

p *ritard.*

dim. *p*

pp *ppp*

Rose

Rose ~ La rose

op. 111 No. 2

Moderato
Gleichmäßig

2

il basso legato

The musical score for 'Rose' (Op. 111 No. 2) by Frédéric Chopin is presented in a preview format. The score is in C major, 3/4 time, and consists of 24 measures. It features a piano introduction with a steady bass line and a melody in the right hand. The tempo is Moderato, and the mood is calm and lyrical. The score is presented in a preview format with a large diagonal watermark reading 'PREVIEW Low Resolution'.

mf
il basso legato

rit.

a tempo
mf

a tempo
p

mf *dim.*

p

rit.

The musical score consists of six systems of staves. The first system has a treble staff with a *mf* dynamic and a bass staff with the instruction *il basso legato*. The second system includes a *rit.* marking. The third system starts with *a tempo* and *mf*. The fourth system has *a tempo* and *p*. The fifth system features *mf* and *dim.*. The sixth system includes a *p* dynamic and ends with a *rit.* marking. The notation includes various musical symbols such as notes, rests, and fingerings.

Nelke
Carnation ~ L'oeillet

Allegretto scherzando
Leicht und zierlich

op.111 No.3

3

p

mf

f *p*

rit. *a tempo*

schierzando *ritard.* *a tempo* *p dolce*

pp

PREVIEW Low Resolution

8

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The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#), with a measure number '8' at the start. It features complex rhythmic patterns with triplets and slurs. The second system continues with similar patterns. The third system includes a 'cresc.' (crescendo) marking. The fourth system has a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The fifth system is marked 'Tempo I' and includes a 'pp' (pianissimo) dynamic. The sixth system is marked 'tranquillo' and includes a 'p' (piano) dynamic. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW Low Resolution'.

Allegretto
Munter