



Johannes Brahms

1833 – 1897

Vier ernste Gesänge

mit Klavierbegleitung

opus 212

Alt oder Bariton (Original)

ED 1670

ISMN 979-0-001-12026-5

Sopran / Tenor ED 1669

Bass ED 1671

PREVIEW
Low Resolution

1. Denn es gehet dem Menschen
(*Salomo, Kap. 3*)
2. Ich wandte mich
(*Salomo, Kap. 4*)
3. O Tod, wie bitter!
(*Jesus Sirach, Kap. 41*)
4. Wenn ich *schon* und mit Engelszungen redete
(*Paulus an die Korinther I, Kap. 13*)

1. Denn es gehet dem Menschen

Prediger Salomo, Kap. 3
Ecclesiastes III.

(Originaltonart)

Johannes Brahms op. 121

Andante

p semplice *segue*

Denn

Men - schen wie dem wie alles stirbt, so

er auch, wie dies — stirbt, — so stirbt — er

p

auch, und ha - ben al - le ei - ner - lei

O - dem, und ha - ben al - le ei - ner - lei O - dem,

und der Mensch hat nichts, denn das Licht; denn es ist al - les

ei - - - tel, denn es ist al - - les ei - -

voce

f *p*

The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the image.

Allegro

- tel.

SEGNE

ci

es ist also von

Staat _____ ge - macht

und wird wie der zu

dim.

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The musical score is for a vocal and piano piece, page 6. It features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Vocal Line:

- Staub. (first measure)
- Wer (last measure)
- weiß, ob der Geist des - sen - schen - auf - wärts - fah - re, auf - wärts
- re, auf - wärts fah - re,

Piano Accompaniment:

- First system: Treble and bass staves with a melodic line in the treble and a supporting bass line. A fermata is placed over the final measure.
- Second system: Treble and bass staves. The treble staff has a melodic line with dynamics *f* and *p*. The bass staff has a supporting bass line with dynamics *f* and *p*.
- Third system: Treble and bass staves. The treble staff has a melodic line with dynamics *f* and *sf*. The bass staff has a supporting bass line with dynamics *f* and *sf*.

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The image displays a musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a vocal line with the instruction *poco rit.* and a piano accompaniment with the instruction *dim.* and a dynamic marking *p*. The lyrics are in German and appear to be a hymn or religious song.

und der O -

- dem des Vie - he so - der die Er - de,

ze - wärts un - ter die Er - de fah - re!

dim. *p*

Andante

Dar - um sa - he ich, daß nichts bes - sers ist, denn daß der Mensch fröhlich sei in sei - ner

Allegro

Ar - beit, denn das ist sein Teil,

pp

segue

Ching wer will ihn da - hin brin -

sf p

qp