

Johannes Brahms

Zigeunerlieder

für Gesang und Klavier (tief)
for Voice and Piano (low)

opus 103

ED 1668
ISMN M-001-03435-7

hohe Stimme / high Voice
ED 1667

PREVIEW
Low Resolution

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Low Resolution

Zigeunerlieder

Gypsy Songs
(nach dem Ungarischen von Hugo Conrat)

English text by
Mrs. John P. Morgan of New-York

I

Johannes Brahms
opus 105

Allegro agitato

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with the tempo marking 'Allegro agitato'. The middle and bottom staves are for piano accompaniment, also marked 'Allegro agitato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *p molto*. The system ends with a fermata over the final notes.

grei -
*Stri*ke,

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The second system continues the vocal and piano parts. The vocal line has lyrics: 'grei - to in'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *f* and *p*. The system ends with a fermata.

un - ge - treu - en
false and *faith - less*

The third system continues the vocal and piano parts. The vocal line has lyrics: 'un - ge - treu - en'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *f* and *p*. The system ends with a fermata.

Mäg - de - lein! He, Zi - geu - - ner,
 maid - en sing! Ho thea, Gop - - sv!

sotto voce sempre

grei - te in die Sai -
 Strike, re - sound - in

spiel And - ge - tren - en
 And and faith - less

lein! sing! Lass die Sai - ten
 sing! Let the strings all

pp

PREVIEW

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wei - nen, kla - gen, trau - rig ban -
moan, la - ment - ing, sor - row, weep

- ge - ing, - - - - -

This is the first time I have wept
tears *for the first time* *Wan sleep*

dim. *pp*

PREVIEW
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Allegro molto

Hoch - ge - türm - te Ri - ma - f
High and tower - ing Ri - ma stre

Allegro molto

f non troppo ma ben marcato

du so dein U - fer
thou so dear t shore t

ich laut nach dir, mein Lieb
I loud, for thee, my dear!

Wel - len flie - hen, Wei - len strö - men, rau - schen
 Waves are rash - ing, waves are fly - ing, roll - ing

p *cresc.*

an den Strand her - an
 o'er the strand a - gain

an den Strand mich e - wig
 O'er the strand let me weep for

nen nach ihr!
 ter - nal - ly!

PREVIEW Low Resolution

Allegretto

2^{te} Stimme
ad lib.

1. Wisst ihr, wann mein Kind - chen am al - ler - lieb - sten
2. Wisst ihr, wann mein Lieb - ster am be - lieb - ten
1. Know ye, when my lov'd one is fair - est
2. Know ye, when my lov - er the dear - est

Allegretto

wenn ihr sü - ßes Münd - chen an - berührt, mit klei - nen
wenn in sei - nen Ar - men ich mich um - schen - kel
If her sweet mouth e'er touch
When in his fond arms, my heart and soul
delos

... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich

... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich

... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich
... - lein, du bist mein, in - nig - lich

Allegro