

Johannes Brahms

1833 – 1897

Zigeunerlieder

für Gesang und Klavier (hoch)

for Voice and Piano (high)

opus 103

ED 1667

ISMN M-001-03434-0

Niefe-Stimme / low Voice

ED 1668

PREVIEW
Low Resolution

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Low Resolution

Zigeunerlieder

Gypsy Songs

(nach dem Ungarischen von Hugo Conrat)

English text by
Mrs. John P. Morgan of New-York

Johannes Brahms

1

Allegro agitato

He-
we

Allegro agitato

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Allegro agitato'. The key signature has one sharp (F#). The vocal line begins with the lyrics 'He-we'.

grei
Sti-ke,

in re-
soun-d

we-
en-
strug-

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has the lyrics 'grei Sti-ke, in re-soun-d we-en-strug-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

das
Lie-
des

Lied
von
of

un-
fals-

ge-
and

tren-
fith-

en-
less

The third system of the musical score. The vocal line has the lyrics 'das Lie-des von of un-fals-ge-and tren-fith-en-less'. The piano accompaniment continues with the same rhythmic pattern.

Mäg - de - lein! He, Zi - geu - - - uer,
 maid - en sing! Ho there, lyp - - - sy!

sotto voce sempre

gwei - fo - in - die
 Strike, re - sound - - - ing

spiel* - ge - tren - - en
 And ood faith - - - less

lein - Let die Sai - ten
 sing! the strings all

pp

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wei - - nen, kla - - gen, trau - rig bau
 moon, la - ment - - ing, sor - row weep

Thrö
 tears

ed
 are

Wan
 sleep

dim. *pp*

PREVIEW
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Allegro molto.

Hoch - ge - türm - te Ri - ni - sen
High and tower - ing Bl - iss

Allegro molto

f non troppo ma ben marc.

du so du dem U - fer
thou art thou thy shore I

ich laut nach dir, mein Liebt
a - loud, for thee, my dear!

Wel - len flie - hen, Wel - len strö - men, rau - schen
 Waves are rush - ing, waves are fly - ing, roll - ing

p *cresc.*

an den Strand her - an zu mir
 o'er the strand a - far me

f

an dem Meer u - fer lasst mich e - wig
 On the shore hi - me let me weep for

her - neu nach ihr!
 e - fer - nal - ty!

rit. *ff*

PREVIEW
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Allegretto.

1. Wisst ihr, wann mein Kind - chen am sü - ßen Honig - leib
 2. Wisst ihr, wann mein Lieb - ster am be - ßen Honig - leib
 1. Know ye, when my lov'd one in fair - est
 2. Know ye, when my lov - er the dear - est

Allegretto

p

wenn ihr sü - ßes Münd - chen küsst,
 wenn in sei - nen Ar - men hält.
 If her sweet mouth on his lips
 When in his arms he cradles

lieb - lich - keit, du bist mein, in - nig - lich
 sü - ß - heit - lein, du bist mein, in - nig - lich
 Sweet - ness sweet, mine thou art, ten - der - ly,
 Dear, sweet heart, mine thou art, ten - der - ly.

Allegro.

p