

# Mahnung an die Jugend, sich der Musik zu befleißigen

## Kantate

Nach Worten des Martin Agricola (Musica instrumentalis deutsch 1528/1545)

Paul Hindemith  
(1932)

### 5. Melodram Geschichte vom Arion, von einem Schüler zu deklamieren\*

Lebhaft (♩ etwa 76)

Hört zu, wie es dem Arion er-ging,

Instrumente

er einst zu reisen an - fing und sich zu den Schö-nen des Vaterland waren bestellt.

ohne tiefe Baßin-strumente

23

und diese, als sei - ne besten Kum-pan, verließ er sich

genz als ein Bie-der-mann. Sie machten gar bald einen schnellen Rat, wie sie den A - ri - on umbrächten

\* Bei aller Freiheit der Deklamation soll sich der Rezitator doch nach der Takteinteilung richten.

24

draht,

Das vernahm der gute Harfenschlager, wie ihm war bestellt ein

25

büe

La - ger.

Musical score for the first system, measures 24-25. It features a vocal line and piano accompaniment. The piano part includes a harp-like texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

Er gab ihnen alles, was er ver-möchte, daß er ni-keine sein Leben weg-

Musical score for the second system, measures 26-27. The piano accompaniment continues with the harp texture. Dynamics include piano (*p*).

*p* ohne tiefe Ballinstr.

gab über - all

Musical score for the third system, measures 28-29. The piano accompaniment continues with the harp texture. Dynamics include piano (*p*).

...nichts mehr wird daraus,

wir wollen dich immer bringen zu-haus."

jedoch

Musical score for the fourth system, measures 30-31. The piano accompaniment continues with the harp texture. Dynamics include piano (*p*).

erlangt er von ihnen zu klingen und auf der Harf ein Carmen zu singen, ihm zum Trost und zu einer guten Nacht.

26

Da

Musical score for measures 26-45. The score is written for three staves: Treble, Alto, and Bass. It features a complex melodic line with many accidentals and a dynamic marking of *pp* (pianissimo) starting at measure 45. The tempo is marked with a common time signature.

war bald ein Walfisch, der hielt die Wacht. Als das Heilige End, muß er sich ins

50

Musical score for measures 50-55. The score is written for three staves. It features a complex melodic line with many accidentals and dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked with a common time signature.

55 Meer werfen be- hend.

27

und war gegenwärtig der große Fisch und

Musical score for measures 55-65. The score is written for three staves. It features a complex melodic line with many accidentals and dynamic markings of *pp* (pianissimo), *pizz.* (pizzicato), and *p* (piano). The tempo is marked with a common time signature.

*p* ohne tiefe Baßinstr.

nahm ihn auf seinen Rücken so risch, daß ihm das Wasser nicht konnte schaden, auch durft er im Meere nicht

Musical score for measures 65-75. The score is written for three staves. It features a complex melodic line with many accidentals and dynamic markings of *pp* (pianissimo). The tempo is marked with a common time signature.

65

lange baden. Er bracht Arion in kurzen Stunden zum Rand über

Musical score for measures 65-70. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with a *pp* dynamic and includes markings for *mf*, *mp*, and *p*. The piano accompaniment includes a marking for *Alle pp* in the left hand.

manche

große

Unden.

28

Musical score for measures 70-79. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with a *p* dynamic and includes markings for *f*. The piano accompaniment includes a marking for *p* in the left hand.

Dar - um ist die - se Kunst von

Musical score for measures 80-84. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with a *p* dynamic. The piano accompaniment includes a marking for *p* in the left hand.

*p* ohne tiefe Baßinstr.

- cher Art, daß sie nicht allei - - ne zu dieser Fahrt von Menschen, sondern auch von

Musical score for measures 85-89. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with a *pp* dynamic and includes markings for *mf*, *mp*, and *p*. The piano accompaniment includes a marking for *Alle pp* in the left hand.