

Octo Toni Psalmorum

Versus Primi Toni

Antonio de Cabezón
Obras de musica para tecla y arpa
y vihuela 1578

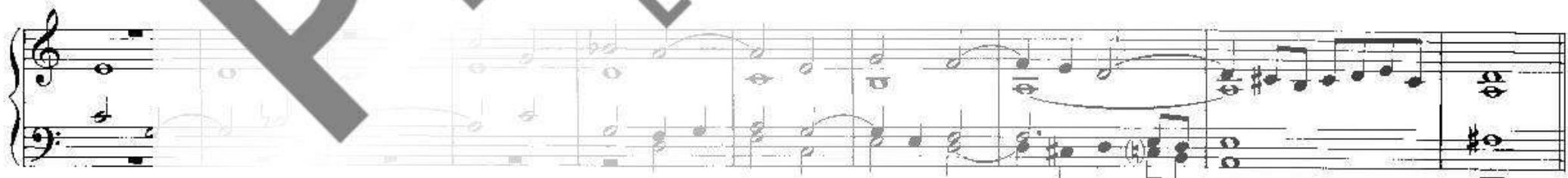
Choralis in Cantu



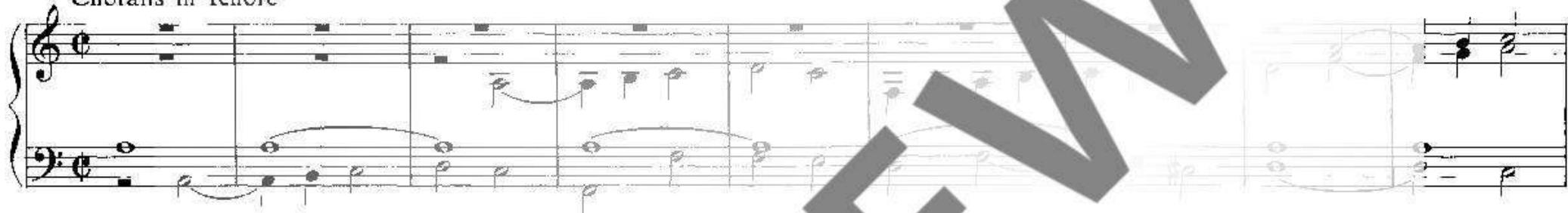
PREVIEW

Low Resolution

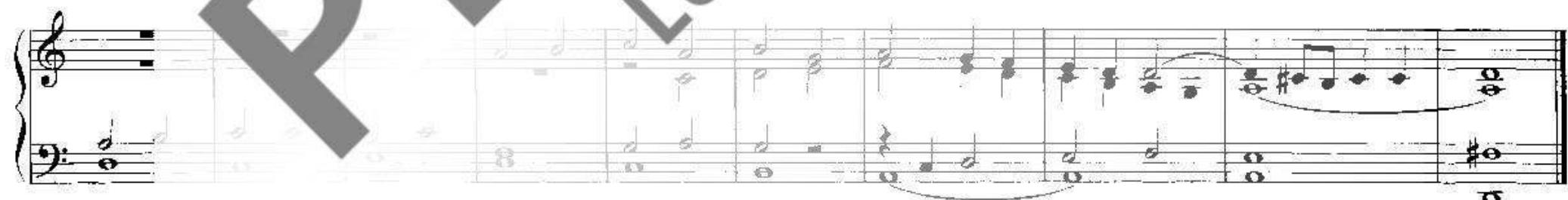
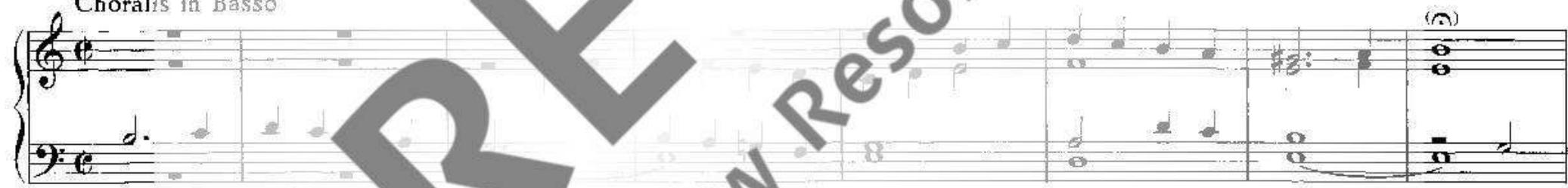
Choralis in Alto



Choralis in Tenore

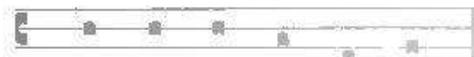


Choralis in Basso



PREVIEW
Low Resolution

Versus Secundi Toni



E u o u a

Choralis in Cantu

Musical score for Choralis in Cantu, featuring four staves: Treble, Bass, Alto, and Tenor. The score is in common time, key signature of one flat, and includes dynamic markings like forte and piano.

Choralis in Alto

Musical score for Choralis in Alto, featuring four staves: Treble, Bass, Alto, and Tenor. The score is in common time, key signature of one flat, and includes dynamic markings like forte and piano.

Choralis in Tenore

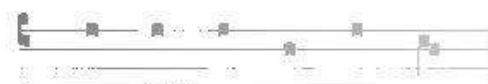
Musical score for Choralis in Tenore, featuring four staves: Treble, Bass, Alto, and Tenor. The score is in common time, key signature of one flat, and includes dynamic markings like forte and piano.

Choralis in Bas

Musical score for Choralis in Bas, featuring four staves: Treble, Bass, Alto, and Tenor. The score is in common time, key signature of one flat, and includes dynamic markings like forte and piano.

PREVIEW
Low Resolution

Versus Tertiis Toni



E u o u a e

Choralis in Cantu

Choralis in Alto

Choralis in Tenore

PREVIEW
Low Resolution

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A large, semi-transparent watermark is overlaid on a background of musical sheet music. The watermark consists of the word "PREVIEW" in a bold, sans-serif font, followed by the words "Low Resolution" in a smaller, regular font. The entire watermark is oriented diagonally from the bottom-left towards the top-right. The background features several staves of musical notation, including treble and bass clefs, various note heads, and rests. Some lyrics are visible above the staves, such as "in Basso", "al is in Cantu", and "in Alto". A measure number "5" is also present above one of the staves.

A musical score for the Alto part of a chorale. The score consists of two staves. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, with a key signature of one sharp. The music features several measures of notes, primarily quarter notes and eighth notes, with some rests and grace notes. The title "Choralis in Alto" is written at the top left.

A musical score for 'Choralis in Cantu' by J.S. Bach. The score consists of two staves: a treble staff and a bass staff. The treble staff has a common time signature and a key signature of one sharp. The bass staff also has a common time signature and a key signature of one sharp. The music features various note heads, stems, and rests. A large, semi-transparent black downward-pointing arrow is overlaid on the middle of the page, pointing towards the bass staff.