

PREVIEW
Low Resolution

Alte Meister
für jungen Spieler
Old Masters for young players
Vieux Maîtres pour la jeunesse
Lehrstücke für Violine und Piano
Teaching pieces for Violin and Piano
Pièces d'apprentissage faciles pour Violon et Piano
Lehrstücke für Violinen beginnend und herausgegeben von
Alfred Moffat
Revidiert von
Ottó Szende
Band III
ED 1619
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Band I
ED 844
Band II
ED 1553

Anmerkungen zur Revision

Die vorliegende Revision der Violinstimme erfolgte nach dem Gesichtspunkt, dass die Fingersätze den Fähigkeiten des Schülers entsprechend verwendet werden können, wobei entweder der den Noten stehende oder der Alternativ-Fingersatz unter den Noten durch eine geschweifte Klammer angegeben ist. Die Fingersätze beziehen sich auf die II. und IV. Handpositionen, während die I. und III. Handpositionen nicht berücksichtigt sind. Durch die Einschaltung moderner Fingersätze wird die Nutzbarkeit der Stücke für die Unterstufe erweitert. Durch die Anwendung moderner Fingersätze (z.B. „Positionswechsel“, „Lagenwechsel“ usw.) und das Spiel mit Sprößlingsspielen wird die Erweiterung des Unterrichtsmaterials.

Notes for the Review

The following revision of the violin part was made according to the principle that the fingers of the student could be used either that the fingerings stand under the notes; it is also possible to use the alternative fingerings instead of the II and IVth positions, but the I and IIIrd positions are not taken into account. The inclusion of modern fingerings makes the pieces more suitable for instruction purposes but does not exceed the possibilities of the instrument. The application of modern fingerings and the IInd and IVth positions. This allows the use of the pieces in particular in the shorter pieces for lower grades. The use of modern fingerings (position changes, "position switches", "laidenwechsel", etc.) and the use of sprouts playing extends the scope of the teaching material.

Ottó Szende

Remarques relatives à la révision

La révision de la partie de violon a été faite en fonction du principe que les doigts doivent être utilisés soit au-dessus des notes, soit au-dessous. Nous indiquerons donc deux différents, l'un au-dessus de la note et l'autre au-dessous de la note. Ces deux doigts peuvent bien sûr se mélanger ou se compléter.

Le doigtage moderne (échanges enharmoniques, glissements entre les positions, etc...) et un jeu assez dans les quatre premières positions accroissent nettement l'application didactique des morceaux, ce qui se vérifie en particulier dans les pièces courtes et de moindre difficulté, tout cela entraînant naturellement un élargissement notable du répertoire pédagogique.

Ottó Szende

Romanze

Ernst Schäfer
1903-1981

Andante sostenuto

The musical score consists of four staves of music. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for voice, with the soprano in treble clef and the bass in bass clef. The music is in common time and includes various dynamics such as *p*, *pp*, *mp*, and *f*. The vocal part features sustained notes and some melodic lines. The piano part includes chords and arpeggiated patterns.

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Tempo di minuetto

Comodo

p legato

Tempo di minuetto

Tempo di minuetto



A black and white photograph of a piano sheet music page. The page features several staves of musical notation. A large, semi-transparent watermark is overlaid across the page, reading "PREVIEW" in large, bold, sans-serif capital letters, followed by "Low Resolution" in a smaller, regular font.

A large, bold, black 'X' is drawn across a musical score. The word "Low Resolution" is written diagonally across the 'X' in a large, bold, black font.

Uno ballo

Daniel Stiebel
1788-1829

Allegro ma non tanto

The image shows a page of sheet music for a piece titled "Uno ballo" by Daniel Stiebel. The music is written for three staves: Treble, Bass, and Alto. The tempo is indicated as "Allegro ma non tanto". The key signature is A major (one sharp). The time signature changes between common time and 2/4. The music consists of several measures of musical notation, including various note heads, stems, and rests. A large, semi-transparent watermark runs diagonally across the page, reading "PREVIEW" in large letters and "Low Resolution" below it.