

# Der neue Gurliitt

Le nouveau Gurliitt - The New Gurliitt

12 Klavierstücke  
12 Pièces pour piano  
12 Easy Piano Pieces

von / Edité par / Edited by  
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Heft 1 / Volume 1

ED 1583

ISBN 979-0-001-03385-5

Heft 2 / Volume 2

ED 1584

PREVIEW  
Low Resolution

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Wiegenliedchen  
Petite berceuse · Lullaby

opus 197

Moderato

1

*p*

*pp*

*mf*

*p*

*pp*

# Artiges Mädchen

Petite fille bien sage · Good Little Girl

opus 197

Andantino

2

*p dolce*

This system shows the first two staves of the piece. The right hand starts with a treble clef and a 2/4 time signature. The left hand starts with a bass clef. Fingerings are indicated with numbers 1-5. The tempo is marked 'Andantino' and the dynamics are 'p dolce'.

*mf* *p*

This system continues the piece. The right hand has a treble clef and the left hand has a bass clef. Dynamics change from 'mf' to 'p'. Fingerings and slurs are present.

*p*

This system continues the piece. The right hand has a treble clef and the left hand has a bass clef. The dynamic is 'p'. Fingerings and slurs are present.

# Müder Knabe

Garçon courageux · A Brave Boy

opus 197

3

*Andante*

This system shows the first two staves of the second piece. The right hand starts with a treble clef and a 2/4 time signature. The left hand starts with a bass clef. The tempo is marked 'Andante'. Fingerings and slurs are present.

*p*

This system continues the piece. The right hand has a treble clef and the left hand has a bass clef. The dynamic is 'p'. Fingerings and slurs are present.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (2, 5, 8, 2, 5, 8, 2, 4, 6, 4, 2). The bass clef contains a supporting line with slurs and fingerings (2, 2, 2). A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Unverzagt  
Intrepido Undau

opus 210

Allegretto

Third system of musical notation, starting with a treble clef and a dynamic marking of *mf*. It includes fingerings (1, 3, 2, 1, 3, 2) and a large number '4' on the left side.

Fourth system of musical notation, featuring a dynamic marking of *p* and a *cresc.* instruction.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding with a *cresc.* instruction and dynamic markings of *f*, *sf*, and *sf*.

Jagdstückchen  
Air de chasse · Hunting

opus 210

**Allegretto**

5

The musical score for 'Jagdstückchen' is written for piano in 3/4 time. It consists of four systems of music. The first system is marked *f* and *mp*. The second system is marked *mp*. The third system is marked *mp*. The fourth system is marked *mp*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid across the entire score.

Tändelei  
Badinage · Endearment

opus 197

**Con moto**

6

The musical score for 'Tändelei' is written for piano in 2/4 time. It consists of one system of music. The score is marked *pp tranquillo*. The first staff contains a melodic line with eighth notes and slurs, while the second staff contains a bass line with whole notes. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid across the entire score.





Heiteres Stündchen  
Instants joyeux · Merry Hour

opus 226<sup>T</sup>

Allegretto

8

Musical score for Heiteres Stündchen, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (p) and mezzo-forte (mf).

*p*

*mf*

Musical score for Heiteres Stündchen, measures 5-8. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include mezzo-forte (mf).

*mf*

Musical score for Heiteres Stündchen, measures 9-12. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (p).

*p*

Musical score for Heiteres Stündchen, measures 13-16. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (p).

*p*

Klage

Plainte · Lament

Andantino

9

Musical score for Klage, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Dynamics include piano (p) with the instruction "con espressione". Fingerings are indicated at the bottom.

*p con espressione*

2 1 5 1 3 4 5 5