

Celtic Forsyth

# Chanson celtique

pour Viola et Piano  
for Viola and Piano  
für Viola und Klavier

ED 1545  
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**PREVIEW**  
Low Resolution

# Chanson Celtique.

C. Forayth

VIOLA.

Andante tranquillo.  
ad lib.



VIOLA.

tr tr 3

III - 1

**D** Poco più tranquillo.  
*p*

*rit. rit. molto*

**E** *p* *rit. molto* *Tempo come I?* *pp*

*molto tranquillo*

**F** *Molto deliberato.*

*a tempo*

# Chanson Celtique.

Forsyth

VIOLA.

*Andante tranquillo.*

Bois  
*p* Wood Wind

PIANO.

*cresc.*

**A**

*f* *mp decresc.* Fl. *Andante*

This system shows the beginning of section A. The piano part starts with a forte (*f*) dynamic and gradually decrescendos to mezzo-piano (*mp*). The flute part enters with a melodic line marked *Andante*.

Ancien Air irlandais  
(Old Irish Air)

Un poco sostenuto.

Harp & Strings pizz.

This system is the start of the 'Ancien Air irlandais (Old Irish Air)'. The tempo is marked 'Un poco sostenuto'. The piano accompaniment is for Harp and Strings, playing pizzicato.

This system continues the piano accompaniment for the 'Ancien Air irlandais'.

*colla parte* **B** *a tempo*

*pp*

This system begins section B. The piano part starts with a pianissimo (*pp*) dynamic. The tempo is marked 'a tempo'. The section is labeled 'colla parte' and 'B'.