

Mario Castelnuovo-Tedesco

# 1. Concerto

per chitarra e orchestra

D-Dur / D major / Ré majeur  
opus 99

Partitura

ED 153  
ISMN M-001-03103-5

**PREVIEW**  
Low Resolution

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## Istrumenti dell'Orchestra

1 Flauto  
1 Oboe  
2 Clarinetti in Fa  
1 Fagotto  
1 Corno in Fa  
1 Tromba  
1 Trombone  
1 Tuba  
1 Timpani  
1 Cembalo  
1 Contrabbasso  
1 Violino I  
1 Violino II  
1 Viola  
1 Violoncello  
1 Contrabbasso  
1 Direttore

# Concerto (in Re)

## I

*Allegretto*

The image displays a musical score for the first movement of a concerto in D major. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte (Flute), 1. Oboe, 1. Klarinette in A (Clarinet in A), 2. Klarinette in A (Clarinet in A), 1. Fagott (Bassoon), 1. Horn in F (Horn in F), Pauken (Percussion), and Gitarre (Guitar). The tempo is marked as *Allegretto*. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*, *pp*), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

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77

81

85

89

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Musical score for strings and woodwinds. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vcl.), Double Bass (Vcl. B.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The music features dynamic markings such as *pp* and *mf*. The woodwinds have a more active melodic line compared to the strings.

Musical score for brass and percussion. The score includes staves for Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The brass instruments have a more active melodic line, while the percussion part is mostly rhythmic accompaniment. The score includes dynamic markings such as *pp*.

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2

Fl. *P leggera ma cantilo*

2

Cl. *con brio*

2

Viol. I, Viol. II, Vla., Vcl., Kb., Fg.

Fl. *P leggera più p meno p*

Cl.

Viol. I, Viol. II, Vla., Vcl., Kb., Fg.

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