

Violin

Die klassische Geige

The classical Violin · Le Violon classique

für Violine und Klavier
for Violin and Piano
pour violon et piano
(Palaschko)

ED 1513



PREVIEW
Low Resolution

PREVIEW
Low Resolution



Die klassische Violine

The classic Violin · La violine classique

die beliebtesten klassischen Stücke zum Vor- und Unterricht
für Violine und Klavier mit Ergänzungsstimmen bis zum Quartett

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Ergänzungstimmen
Violine II
ED 1513-02
Violoncello
ED 1513-03

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Adagio

Johann Sebastian Bach

1

espress.
p espress.
cresc.

This system contains the first two staves of the musical score. The top staff is a single melodic line in treble clef with a dynamic marking of *p* and the instruction *espress.*. The bottom staff is a piano accompaniment in bass clef, also marked *p* and *espress.*, with a *cresc.* marking. The music is in a key with two sharps and a 3/4 time signature.

p cresc.

This system contains the next two staves of the musical score. The piano accompaniment in the bottom staff is marked *p* and *cresc.*. The melodic line in the top staff continues with similar phrasing.

p

This system contains the final two staves of the musical score. The piano accompaniment in the bottom staff is marked *p*. The melodic line in the top staff concludes with a final cadence.