

Cyril Scott

1879 - 1957

Miniatures

pour piano

(1915)

ED 1439

ISMN 979-0-001-14262-5

PREVIEW
Low Resolution

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TO AN OLD MINIATURE

A UNE MINIATURE ANCIENNE

An ein altes Miniaturbild

Cyril Scott

Allegretto

PIANO

mp dolce

The image displays a preview of a musical score for the piece 'To an Old Miniature' by Cyril Scott. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Allegretto' and the dynamics are 'mp dolce'. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is divided into four systems. The first system shows the beginning of the piece with a treble clef staff and a bass clef staff. The second system continues the melody in the treble clef staff. The third system features a treble clef staff with a 'ten.' marking and a bass clef staff with an 'espress.' marking. The fourth system shows the final measures of the piece, ending with a double bar line and a fermata.

poco animato

espress.

più animato

espre

p

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Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. A dynamic marking of *mp* is present at the beginning.

Musical notation system 2, continuing the piece with similar melodic and harmonic textures in both staves.

Musical notation system 3, including performance markings such as *ten.* (ritardando) and *rit.* (ritardando). A fermata is placed over a measure in the treble staff.

Musical notation system 4, showing a series of chords in the bass clef. Dynamic markings *mp*, *p*, *morendo*, and *pp* are indicated above the staves. The piece concludes with the instruction *tranquillo, una corda*.

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A BALLAD TOLD AT CANDLE-LIGHT

UNE BALLADE CONTÉE A LA CHANDELLE

Eine Ballade, beim Licht der Kerze erzählt

Cyril Scott

Tempo di marcia

PIANO

mp poco marcato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is marked 'Tempo di marcia' and 'mp poco marcato'. The second system has a 'cresc.' marking. The third system has a 'cresc.' marking. The fourth system has a 'cresc.' marking. The score is overlaid with a large diagonal watermark that reads 'PREVIEW Low Resolution'.