

ALEXANDER GRETCHANINOFF

Der Tag des Kindes

La journée d'un enfant — A child's day

opus 109

Piano

ED 1
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PREVIEW
Low Resolution



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APREVIEW

Der Tag des Kindes

La journée d'un enfant - A child's day

Morgengebet

Prière du matin - Morning prayer

Adapted and fingered
for school use by J. Kilp

A. G. Janinoff
1945 109

1

Andante

mf sempre legato

rall. *a tempo*

p

Bei der Arbeit
Tous travaillent - At work

Moderato

2

mf

mf

Mein Pferdchen Mon petit cheval - My little horse

Allegro moderato e giocoso

3 *f*
ben marcato

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The treble staff contains a melody with triplet and eighth-note patterns. The bass staff provides a simple accompaniment. A large number '3' is written at the beginning of the system, and the dynamic marking *f* (forte) is present. The instruction *ben marcato* is written below the bass staff.

The second system continues the piece with similar rhythmic patterns in the treble and bass staves.

meno f
non leg

The third system shows a change in dynamics and articulation. The dynamic marking *meno f* (mezzo-forte) is used, and the instruction *non legato* is written below the bass staff.

rall. *a tempo*
f

The fourth system includes tempo changes. It starts with a *rall.* (ritardando) marking, followed by a return to *a tempo*. The dynamic marking *f* (forte) is also present.

rall.

The fifth system concludes the piece with a final *rall.* (ritardando) marking and a double bar line.

Das zerbrochene Spielzeug
Le jouet cassé - The broken toy

Andantino

4

The image displays a musical score for the piece "Das zerbrochene Spielzeug" (The Broken Toy). The score is written for piano and is in 4/4 time. It begins with the tempo marking "Andantino" and a dynamic marking of "mf". The score is divided into five systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second system continues the melody. The third system features a change in dynamics to "p" and includes a "rall." marking. The fourth system shows a further "rall." marking and a change in dynamics to "p". The fifth system concludes the piece with a final "rall." marking and a change in dynamics to "p". A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

Vater und Mutter
Papa et mama - Father and mother

Moderato *rall.* *a tempo ben cantando*

5

mf

rall. *a tempo*

rall.

The image shows a piano score for the piece 'Vater und Mutter' (Papa et mama - Father and mother). The score is written in G major and 2/4 time. It consists of five systems of music. The first system starts with a tempo marking of 'Moderato rall.' and a dynamic marking of 'mf'. The second system has a tempo marking of 'a tempo ben cantando'. The third system continues the piece. The fourth system has tempo markings of 'rall.' and 'a tempo'. The fifth system ends with a 'rall.' marking. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page. The page number '7' is in the top right corner.

Besuch bei der Großmutter
Visite chez grand-mère - A visit to grandmother

Allegro non troppo, grazioso

6



sopra

