

Julian Anderson

The Imaginary Museum

Concerto for piano and orchestra

for Steven Osborne

I: The World is a Window

(Score in C)

♩ = 52 ca.

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are in the upper section. The strings (Violins, Violas, Cellos, Double Bass) are in the lower section. The piano part is on the far right. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, ff), and articulation marks. A large, semi-transparent 'PREVIEW' watermark is overlaid across the entire score.

* Vc: Tune A-string down to A \flat . Notes to be played on this string will be notated at played pitch, with sounding pitches notated above on a cue-sized staff when required.

** ♩ etc.: "bell-pizzicato", to be effected on natural harmonics: remove 1.h. as soon as string is plucked (with a slight accent), to give a bell-like resonance. Always allow the string to vibrate. This applies to any string instrument throughout the score.

N.B. Except for immediately repeated tones, accidentals apply for one beat of music only - i.e. one ♩ in $\frac{3}{4}$; or one ♩ in $\frac{9}{8}$ or $\frac{3}{2}$, etc.

Musical score for Solo Procs., Vcl. I, Vla., and Vc. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *pizz. viol. I*, *arco*, *pizz. viol. II*, *arco*, *arco (Viol. II)*, *arco (Vcl.)*, and *arco (Vc.)*. The score is written in 4/4 time and features complex rhythmic patterns and articulation.

* Pianist: raise sost. Ped. just before depressing 3rd Ped., so the 3rd Ped. only catches the 10th pitch, and

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Musical score for Fl. 1, Fl. 2, and Vc. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions include *flute pizz.*, *arco*, *pizz.*, *arco*, *arco (Vc.)*, and *arco*. The score is written in 4/4 time and features complex rhythmic patterns and articulation.

1

pp mp sub *mf sfz*

Fl. 1

Fl. 2

Ob.

Clar.

Bassoon

1

2

Trpt. 1

Trpt. 2

Solo Perc.

pp sfz sfz

(Solo Perc.)

Vcl. 1

Vcl. 2

pp sfz sfz

2

B

22

Trpt. 1

Trpt. 2

Clar.

Fl.

Ob.

Bassoon

1

2

Trpt. 1

Trpt. 2

Vcl. 1

Vcl. 2

Cb.

(pick)

ff

(pizz.)

ff

(pizz.) sul II

ff

(pizz.) sul I

ff

(pizz.)

ff

p

ff

p

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- 132 subito

△ □ □ △

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

- 132 subito

△ □ □ △

Vc. I
Vc. II
Vla.
Tuba

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vln. 1
Vln. 2
Vla.
Vcllo
Cb.

p *mf* *f* *fff* *f* *mf*

to straight tone

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Low Resolution