

# The Winter's Tale

An Opera in Three Acts

Libretto by Ryan Wigglesworth,  
after William Shakespeare

## Act 1: Sicilia

RYAN WIGGLESWORTH  
(2015-6)

**P****R****E****V****I****E****N**  
**L****o****w** **R****e****s****o****l****u****t****i****o****n**

**Percussion 2** **BELLS** **PP**

**4 Flutes** **6** **12** **12** **sexta vln.** **f > p** **f > p**

**3 Drums**

**3 Clarinets in B<sub>b</sub>**

**2 Bassoons** **Contrabassoon**

**4 Horns in E** **13** **12** **con sordino** **f > p**

**6 Trumpets in C**

**3 Trombones**

**Tuba**

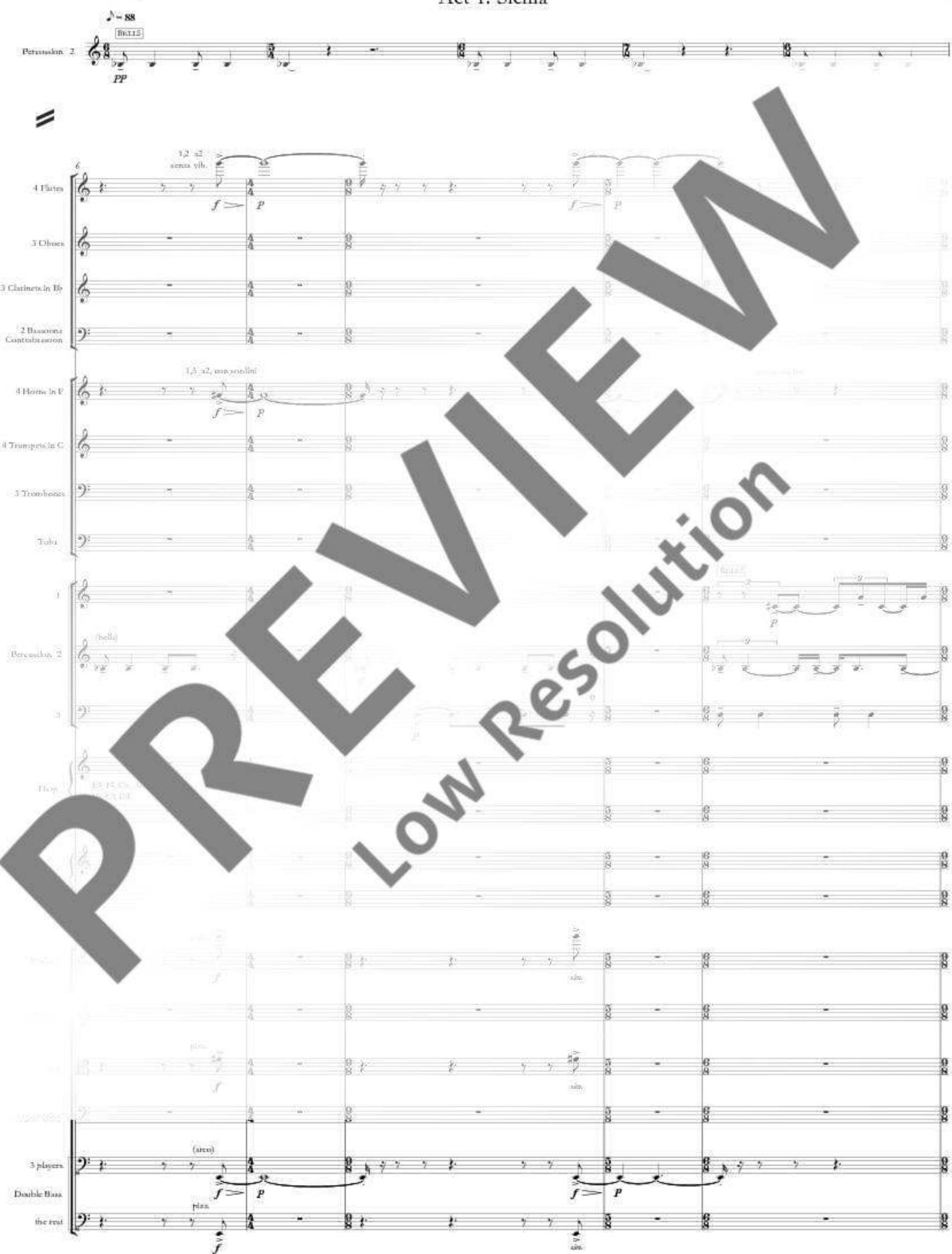
**1** **(bells)** **f** **p**

**Percussion 2**

**Timpani** **12** **12** **12** **12**

**3 players** **Double Bass** **(arco)** **f > p** **f > p**

**Double Bass** **pizz.**



poco accel.

♩ = 112 (♩ = 66)

*ff*

Ob. 2

C. A.

Cl. 2

B. Cl.

Bsn. 1 2

Hn. 1 3

Hn. 2 4

(bells)

Perc. 2

(bells)

(bells)

Hp.

(bells)

(bells)

Vcl. 1 2

Vcl. 3 4

Vcl. 5 6

Vcl. 7 8

D.B.

The page shows a musical score for an orchestra and choir. The instrumentation includes:

- Percussion (two staves)
- BASS DR.
- TRIANGLE
- Hps. (Horn)
- Vln. 1 (d.c. a3)
- Vln. 2 (d.c. a3)
- Cello
- D.B. (Double Bass) (d.c. a2)
- Trombones

Measure 1: Percussion 2 and 3 play eighth-note patterns. Bass Dr. and Triangle play eighth-note patterns. Dynamics: ff, mp, pp, ppp. Measure 2: Hps. play eighth-note patterns with labels G5, Ab, D5, C5, B5, A5. Dynamics: mp, pp. Measure 3: Vln. 1 (d.c. a3) plays eighth-note patterns with dynamics ff, mp, pp. Vln. 2 (d.c. a3) and Cello play eighth-note patterns with dynamics pp, ppp. Trombones play eighth-note patterns with dynamics PPPP, pp. Measure 4: Vln. 2 (d.c. a3) and Cello play eighth-note patterns with dynamics pppp. Trombones play eighth-note patterns with dynamics PPPP. Measures 5-6: Trombones play eighth-note patterns with dynamics PPPP. Measures 7-8: Trombones play eighth-note patterns with dynamics PPPP. Measures 9-10: Trombones play eighth-note patterns with dynamics PPPP. Measures 11-12: Trombones play eighth-note patterns with dynamics PPPP. Measures 13-14: Trombones play eighth-note patterns with dynamics PPPP. Measures 15-16: Trombones play eighth-note patterns with dynamics PPPP. Measures 17-18: Trombones play eighth-note patterns with dynamics PPPP. Measures 19-20: Trombones play eighth-note patterns with dynamics PPPP. Measures 21-22: Trombones play eighth-note patterns with dynamics PPPP. Measures 23-24: Trombones play eighth-note patterns with dynamics PPPP. Measures 25-26: Trombones play eighth-note patterns with dynamics PPPP. Measures 27-28: Trombones play eighth-note patterns with dynamics PPPP. Measures 29-30: Trombones play eighth-note patterns with dynamics PPPP. Measures 31-32: Trombones play eighth-note patterns with dynamics PPPP. Measures 33-34: Trombones play eighth-note patterns with dynamics PPPP. Measures 35-36: Trombones play eighth-note patterns with dynamics PPPP. Measures 37-38: Trombones play eighth-note patterns with dynamics PPPP. Measures 39-40: Trombones play eighth-note patterns with dynamics PPPP. Measures 41-42: Trombones play eighth-note patterns with dynamics PPPP. Measures 43-44: Trombones play eighth-note patterns with dynamics PPPP. Measures 45-46: Trombones play eighth-note patterns with dynamics PPPP. Measures 47-48: Trombones play eighth-note patterns with dynamics PPPP. Measures 49-50: Trombones play eighth-note patterns with dynamics PPPP. Measures 51-52: Trombones play eighth-note patterns with dynamics PPPP. Measures 53-54: Trombones play eighth-note patterns with dynamics PPPP. Measures 55-56: Trombones play eighth-note patterns with dynamics PPPP. Measures 57-58: Trombones play eighth-note patterns with dynamics PPPP. Measures 59-60: Trombones play eighth-note patterns with dynamics PPPP. Measures 61-62: Trombones play eighth-note patterns with dynamics PPPP. Measures 63-64: Trombones play eighth-note patterns with dynamics PPPP. Measures 65-66: Trombones play eighth-note patterns with dynamics PPPP. Measures 67-68: Trombones play eighth-note patterns with dynamics PPPP. Measures 69-70: Trombones play eighth-note patterns with dynamics PPPP. Measures 71-72: Trombones play eighth-note patterns with dynamics PPPP. Measures 73-74: Trombones play eighth-note patterns with dynamics PPPP. Measures 75-76: Trombones play eighth-note patterns with dynamics PPPP. Measures 77-78: Trombones play eighth-note patterns with dynamics PPPP. Measures 79-80: Trombones play eighth-note patterns with dynamics PPPP. Measures 81-82: Trombones play eighth-note patterns with dynamics PPPP. Measures 83-84: Trombones play eighth-note patterns with dynamics PPPP. Measures 85-86: Trombones play eighth-note patterns with dynamics PPPP. Measures 87-88: Trombones play eighth-note patterns with dynamics PPPP. Measures 89-90: Trombones play eighth-note patterns with dynamics PPPP. Measures 91-92: Trombones play eighth-note patterns with dynamics PPPP. Measures 93-94: Trombones play eighth-note patterns with dynamics PPPP. Measures 95-96: Trombones play eighth-note patterns with dynamics PPPP. Measures 97-98: Trombones play eighth-note patterns with dynamics PPPP. Measures 99-100: Trombones play eighth-note patterns with dynamics PPPP.

**16**

Fl. 1, 4      senza vib.  
pp *dolc.* — *p* —

Oboe 1, 2      senza vib.  
pp *dolc.* — *p* —

C. A.      senza vib.  
pp *dolc.* — *p* —

CL 1, 2      senza vib.  
pp *dolc.* — *p* —

B. Cl.      senza vib.  
pp *dolc.* — *p* —

Bass. 1, 2      senza vib.  
pp *dolc.* — *p* —

Hn. 1      *con sord.* senza vib.  
pp *dolc.* — *p* —

Hn. 2

(B.D.)

Perc. 2

2 desks

Vln. 1  
(the rest)

2 violins  
(the rest)

D.H. div. 13

PPREVIEW Low Resolution

ACT I

1 poco meno mosso, molto flessibile  $\text{♩} = 52$

Fl. 1  
Fl. 2  
vib. norm.  
*sfp* *mp* *ff*

vib. norm.  
*sfp* *mp* *fff*

vib. norm.  
*sfp* *mp* *fff*

C. A.  
vib. norm.  
*sfp* *mp* *fff*

C. B.  
vib. norm.  
*sfp* *mp* *fff*

B. Cl.  
vib. norm.  
*sfp* *mp*

Bass. 1  
vib. norm.  
*sfp*

Hn.  
gross canto  
*sfp*

Hn.

Perc. 2  
(B.D.)

Vcl. div. 2  
*sfp* *mp* *fff*

D. II  
*wf* *p* *f* *ff* *fff*

PREVIEW

Low Resolution