

for Soprano

# The Winter's Tale

An Opera in Three Acts

Libretto by Ryan Wigglesworth,  
after William Shakespeare

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## Act 1: Sicilia

The image displays a page of a musical score for 'The Winter's Tale', Act 1: Sicilia. The score is for a soprano and a full orchestra. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat major or D minor). The score includes parts for Percussion 2 (Bells), 4 Flutes, 3 Oboes, 3 Clarinets in Bb, 2 Bassoons/Contrabassoon, 4 Horns in F, 4 Trumpets in C, 3 Trombones, Tuba, Percussion 1 (Bells), Timpani, Snare Drum, Cymbals, and Double Bass (3 players and the rest). The score features various musical notations such as dynamics (pp, f, p), articulation (accents), and performance instructions like 'senza vib.' and '(arco)'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

poco accel.

♩ = 112 (♩ = 66)

**Perc.**  
2 *mf* **BASS DR.** *mp* *PPP*  
3 **TRIANGLE** *pp*

**Harp**  
*mp* *pp* *ppp* *pp*

**Vln. 1 div. a3**  
*mf* *pp* *mp* *pp* *pppp* *pp*

**Vln. 2 div. a3**  
*pp* *mp* *pp* *pppp* *pp*

**Vla. 1 div. a3**  
*pppp*

**Vla. 2 div. a3**  
*pppp*

**Vcl. 1 div. a3**  
*pppp*

**Vcl. 2 div. a3**  
*pppp*

**Cel. 1 div. a3**  
*pppp*

**Cel. 2 div. a3**  
*pppp*

**Db. 1 div. a2**  
*f* *pp* *pppp* *pppp*

**Db. 2 div. a2**  
*f* *pp* *pppp* *pppp*

**1 player** *ppp* *arco*

PREVIEW  
Low Resolution

Musical score for a symphony, Act 1, page 4. The score includes parts for Flute 1 & 4, Oboe 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1 & 2, Horns 1 & 2, Percussion 2 (B.D.), Violin 1, Violin 2, Viola, Cello, Double Bass, and Double Basses 13. The score features dynamic markings such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like *senza vibr.* and *con sord.*. A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score.

1 poco meno mosso, molto flessibile  
♩ = 52

20

Fl. 1 2

Fl. 3 4

Ob. 1 2

C.A.

Cl. 1

Cl. 2

B. Cl.

Fag. 1 2

Hrn. 1 2

Hrn. 3 4

Per. 1

Per. 2

Per. 3

Vcl. div. 1 2

D. Bl.

*vib. norm.*

*fp* *mp* *fff*

*fl.*

*al. in Alto Fl.*

*senza corda*

*sul pont.*

*mf* *p* *f* *ff* *fff*