

# Julian Anderson Ring Dance

arranged for two cellos

*dedicated to Helen Wallace*

**With unimaginable joy!**

♩ = 44 (*not faster*)

*senza vibrato sempre*

Cello 1

Cello 2

\* Overbowing. (see performance notes)

6

11

16

21

[sul G]  
[sul D]  
(*f sempre*)

25

Musical score for measures 25-28. The top staff is in bass clef with a 15/16 time signature. The bottom staff is in bass clef with a 15/16 time signature. Dynamics include *ff* and *f sempre*.

29

Musical score for measures 29-32. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. Includes a [sul G] marking and a 5-measure rest.

33

Musical score for measures 33-36. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *ff*, *f sub.*, and *f sempre*.

37

Musical score for measures 37-40. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Dynamics include *f sempre* and *ff > f sempre*.

\* 1st Cello: the change to C in the lower part should not be audible until the next bar; once the overbowing stops.

\*\* Keep sound continuous despite bow change.

41

norm. →

sul tasto

poco sul pont.

norm. →

s.p.

ff

(s.p.)

45

s.p.

norm.

f

(ff) > f

molto!

[sul D]

molto!

49

s.p.

norm.

s.p. → norm.

s.p. → norm.

ricochet

ricochet

più f

sff

sff > f

53

norm.

ff

più f sempre

ff

più f sempre

\* Keep sound continuous despite bow change.  
 \*\* Grace notes on the beat (ricochet).

57

s.p. → norm. (V)

ff

sul tasto → norm. (V)

ff

61

3

(V)

3

(non cresc.)

(non cresc.)

65

ff

[sul C] sempre

6/4

6/4

69

legato!

più ff

s.p.

fff

fff

**PREVIEW**  
Low Resolution