

Julian Anderson Incantesimi

for Sir Simon Rattle

(Score in C)

Molto lento e calmo
♩ = 46

Flauto
Flauto
Oboe
Cor Angiale
Clarineti in Bb
Bassi Clarineti
Fagotti
Contrabbassi
Violini I
Violini II
Violoncelli I
Violoncelli II
Trombe I
Trombe II
Tromboni I
Tromboni II
Tromboni III
Tromboni IV
Percussioni
Double Basses

con sord.
div. in 4
sfz
ppp
pp
p
mf
f
sfz
ppp
pp
p
mf
f
sfz
ppp
pp
p
mf
f
sfz
ppp
pp
p
mf
f
sfz

Largo Tim-tam
sfz
ppp
pp
p
mf
f
sfz

marka
srd. post.
marka
srd. post.

poco rit. A A tempo

The image shows a page of a musical score for a symphony orchestra. At the top, it is marked 'poco rit.' followed by a section labeled 'A' with the tempo 'A tempo'. The score includes staves for various instruments: Piccolo, C.A. (Corno Alto), Clarinet (Cl.), Bassoon (Ba.), Saxophone (Sax.), Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tru.), Trombone (Trbn.), and Double Bass (D.B.). The Double Bass section at the bottom has specific performance instructions for 4-string and 5-string versions. A large, diagonal watermark reading 'PREVIEW Low Resolution' is superimposed over the entire score.

* For 4 string Double Bass with Contrabass: use lowest string from a) to c). Tune back to C as soon as possible. For 5 string Double Bass: play on lowest string, 5th, do not play this pitch on octave higher.
 * Kontrabaß mit 4 Saiten (?? Saiten normalerweise C): diese Saiten sind auch am besten abzustimmen. Zurück zu C so schnell wie möglich abstimmen. Kontrabaß mit 5 Saiten: auf Saiten 7 spielen. Nie auf Oktave höher spielen.

B

Picc.
C.A.
I.
CL.
I.
II.
III.
IV.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIV.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

B

poco a poco and be end of bar 16
poco a poco and be end of bar 16
poco a poco and be end of bar 16
poco a poco and be end of bar 16
arco scrl.
arco scrl.
ppp
ppp

C

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Violins (Vln.). The music is in 3/4 time and features various dynamics such as *ppp* (pianissimo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *acc.* (accents) and *rit.* (ritardando). A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

* (A fast) realization alternates between the three pitches. / Eine schnelle zufällige Streifen zwischen den drei Tönen

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page include:

- VI (Violins)
- II (Violas)
- Ob (Oboes)
- CL (Clarinets)
- Bsn. (Bassoons)
- Chor. (Choruses)
- Hrn. (Horns)
- Trp. (Trumpets)
- Tbn. (Trombones)
- B. Trp. (Baritone Trumpets)
- Drum (Drums)
- Tr. (Tubas)
- Perc. (Percussion)
- Vcl. (Violoncello)
- B. C. (Double Bass)

The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *mf*, and *pp*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.