

(“Farewell to St. Petersburg”)

to Duncan McTier

Molto lento (♩ = 2.52)

Flute

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trompani

Percussion

Harp

Double bass

PREVIEW Low Resolution

[illegible]

[illegible]

28

FL.

CL.

B. CL.

Bsn.

Cbsn.

Hn.

Tbn.

Timp.

Perc.

Hp.

PREVIEW

C

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a key signature of one flat (Bb) and a common time signature (C). The score is arranged in a system of five staves. The top staff is for the vocal melody, which begins with a treble clef and a key signature change to one flat. The vocal line is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The second staff is for a piano accompaniment, starting with a bass clef and a key signature change to one flat. It includes markings for *arco* (arco) and *pizz.* (pizzicato). The third staff is for a second piano part, also in bass clef and one flat, with *mp* and *p* markings. The fourth and fifth staves are for a double bass (Db) and a second piano part, both in bass clef and one flat, with *p* markings. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

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1 Fl. *ppp* *pp < mp > pp*

2 Fl. *ppp* *pp < mp > pp*

Cl. *ppp* *pp < mp > pp* (*ppp*) *poco cresc.* *mp*

B. Cl. *ppp* *pp < mp > pp*

Bsn. *ppp*

Cbsn.

1 Ha. *ppp*

2 Ha. *ppp*

Timp.

1 T. Bells *ppp* *dampen*

2 Perc. *ppp*

13p.

Db.

pp *poco cresc.* *mp*

p *poco cresc.* *mp*

p *poco cresc.* *mp*

p *poco cresc.* *mp*

mp