

Julian Anderson

Vincent van Gogh Blue

for ensemble

(2015)

Study Score

ED 13944

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PREVIEW
Low Resolution

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World Premiere: 7 November 2015
Nash Ensemble
Alexandre Bloch, conductor
Wigmore Hall
London, UK

US Premiere: 11 March 2016
Talea Ensemble
Library of Congress
Washington, DC, USA

Portuguese Premiere: 21 January 2017
Remix Ensemble
Peter Rundel, conductor
Casa da Música
Porto, Portugal

Duration c. 19 minutes

Instrumentation:

Flute
2 Clarinets (1st do Clarinet in Bb, 2nd Clarinet in C)
Harp
Piano
Viola
Cello
Double Bass

Performance material for this work is available to hire from Schott Music.

This work was prepared in June 2016.

As this work may have taken place since the preparation of this edition and it should therefore not be used for performance. To obtain correct performance material, please place an order with our hire library or contact the local agent for your country.

Das Hörspielgärtchen wurde im Juni 2016 erstellt.

Nach Fertigstellung dieser Ausgabe können Änderungen am Werk stattgefunden haben. Daher kann sie nicht zu Aufführungszwecken benutzt werden. Um Aufführungsmaterial mit dem jeweils gültigen Korrekturstand zu erhalten, wenden Sie sich bitte an unsere Leihabteilung bzw. an die für ihr Land zuständige Vertretung.

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Performance notes:

Throughout the work the Clarinets are required to move and play in four different positions within the concert hall.

I	L'Aube, soleil naissant	Position 1
II	Les Vignobles	Position 2
III	Les Alpilles	Position 1
IV	Eygalières	Position 3
V	la nuit, peindre les étoiles	Position 4

Position 1



Position 2

Clarinets standing at extreme ends of the stage. Clarinet 1 to audience's left, Clarinet 2 to the audience's right.



Flute, Violin 1, Violin 2, Cello and Double bass remain as in position 1 and 2. Clarinets standing in the gallery or at the rear of the concert hall (amongst audience) from two isles if possible. Clarinet 1 to audience's left, Clarinet 2 to the audience's right.

Flute, Piano, Viola, Cello and Double bass remain as in position 1 and 2. Clarinets standing in the gallery or at the rear of the concert. Clarinet 1 to audience's left, Clarinet 2 to the audience's right.

Julian Anderson

Van Gogh Blue

for ensemble

In memory of Serge and Nathalie Koussevitzky

I

L'Aube, soleil naissant

120000 10/17

$\text{♩} = 42$
take Piccolo

Clarinet 1 in Bb
[Part 1: 1 (see performance notes)]

Clarinet 2 in Bb
[Part 1: 1 (see performance notes)]

Picc
Harp

$\text{♩} = 42$
Violin I
Violin II
Double Bass

PREVIEW
Low Resolution

PREVIEW
Low Resolution

E

Cl

B. Cl.

Pno

Harp

Vc

Cb

F

Cl

B. Cl.

Pno

Harp

Vc

Cb

dim. (regularly decrease average speed of harmonics included)

(gradually fewer accents)

mf *dim.*

(accents now only slightly louder than the dynamics)

dim. (regularly decrease average speed of harmonics included)

(gradually fewer accents)

mf *dim.*

(accents now only slightly louder than the dynamics)