

1

# 1. All the Pretty Little Horses

Traditional  
Arr. Philip Lawson

*mp*  $\text{♩} = 104$

Voice 1

Voice 2

*mp*  $\text{♩} = 104$

Piano

Hush a - bye,  
In your bed

Hush a - bye,  
In your bed

7

don't you cry: Go to sleep, my lit-tle ba - by. When you wake,  
Ma - ma said: "Ba - by's rid - ing off to dream - land. One by one

don't you cry: Go to sleep, my lit-tle ba - by. When you wake,  
Ma - ma said: "Ba - by's rid - ing off to dream - land. One by one

15

you shall have All the pret - ty lit-tle hor - ses. Blacks and  
they be - gan Dance and prance for lit-tle ba - by.

you shall have All the pret - ty lit-tle hor - ses. Blacks and  
they be - gan Dance and prance for lit-tle ba - by.

The musical score for measures 15-21 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves. The third system has a piano accompaniment. The lyrics are: "you shall have All the pret - ty lit-tle hor - ses. Blacks and they be - gan Dance and prance for lit-tle ba - by." The piano accompaniment features a simple harmonic structure with a bass line and a treble line.

22

bay and grays, All the pret - ty lit-tle hor - ses. So  
dap-ples and grays, All the pret - ty lit-tle hor - ses. So

The musical score for measures 22-28 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves. The third system has a piano accompaniment. The lyrics are: "bay and grays, All the pret - ty lit-tle hor - ses. So dap-ples and grays, All the pret - ty lit-tle hor - ses. So". The piano accompaniment continues with a similar harmonic structure.

29

hush - a - bye, don't you cry: Go to sleep, my lit-tle ba - by.

hush - a - bye, don't you cry: Go to sleep, my lit-tle ba - by.

The first system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "hush - a - bye, don't you cry: Go to sleep, my lit-tle ba - by."

37a 1.

2. rit.

Go to sleep, my lit-tle ba - by.

Go to sleep, my lit-tle ba - by.

Go to sleep, my lit-tle ba - by.

The second system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "Go to sleep, my lit-tle ba - by." The first vocal line is marked with a first ending bracket and a first ending sign. The second vocal line is marked with a second ending bracket and a second ending sign. The piano accompaniment has a first ending bracket and a second ending sign. The tempo marking "rit." is placed above the second ending of the piano part.

2

## 2. Buffalo Gals

John Hodges (1844)  
Arr. Philip Lawson

Performance:  
Verse 1, Voice 1  
Verse 2, Voice 2  
Verse 3, Voice 1  
Verse 4, Voice 2

♩ = 96

6

(1.) I was wal-king down the street,      on the street      down the street,      pret - ty girl I  
(2.) asked her if she'd have a dance,      a dance      have a dance      I thought that I would

11

(1.) chance to meet      by the light of the moon,      Buf-fa-lo gals won't you come out to-night,  
(2.) have a      fool with      Buf-fa-lo gals won't you come out to-night,

16

come out to-night,      come out to-night,      Buf-fa - lo gals won't you come out to-night, and

20

1. Voice 2 *mf* | 2. Voice 1

dance by the light of the moon.

2,1 | 3,1

23

danced with a gal with a hole in her stock-in', her heel a knock-in', her toe kept a knock-in',

27

danced with a gal with a hole in her stock-in', And we danced by the light of the moon.

gals won't you come out to-night, come out to-night, come out to-night, Buf-fa-lo gals won't you

Voice 2

Buf - fa-lo gals won't you come out to-night, come out to-night,

PREVIEW

Low Resolution