

1

# 1. Wilson's Wilde

William Byrd, 16th C  
Arr. Vicki Swan

$\text{♩} = 80$

Measures 1-4 of the piece, featuring a treble and bass staff in G major, 3/4 time. The tempo is marked as quarter note = 80. Chords G, C, G, and D are indicated above the notes.

Measures 5-8 of the piece, continuing the treble and bass staves. Chords G, C, G, G, and G are indicated above the notes.

Measures 9-13 of the piece, continuing the treble and bass staves. Chords G and D are indicated above the notes.

Measures 14-17 of the piece, continuing the treble and bass staves. Chords G and D are indicated above the notes.

Measures 18-22 of the piece, including first and second endings. Chords C, D, C, G, and D are indicated above the notes.

2

# 2. Watkyn's Ale

Trad. Arr. Vicki Swan

$\text{♩} = 75$

Chords: G D G D C D C G C G C G

4

1. D G | 2. D G G

And

8

C D D C D

12

1. D G | 2. D G

3

### 3. Shepherd's Hey

Trad. Arr. Vicki Swan

$\text{♩} = 132$

6

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4

### 4. The Old Maid

Playford Collection  
Arr. Vicki Swan

$\text{♩} = 132$

5

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5

# 5. Maiden Lane

Playford Collection  
Arr. Vicki Swan

♩ = 88

Musical score for 'Maiden Lane' in 4/4 time. The score consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 88. Chord symbols are placed above the notes: C, C G C, G C, G C, and Dm. The second system starts with a measure number '7' and includes a repeat sign. A large diagonal watermark 'PREVIEW' is overlaid across the score.

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6

# 6. Fifty-Five

Playford Collection  
Arr. Vicki Swan

♩ = 112

Musical score for 'Fifty-Five' in 4/4 time. The score consists of three systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 112. Chord symbols are placed above the notes: C, C, C, and C. The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system includes a treble clef and chord symbols: C, C, F, and C. A large diagonal watermark 'PREVIEW' is overlaid across the score.

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13 F C G C

7

# 7. The Scots Brandy

Arbeau  
Arr. Vicki Swan

$\text{♩} = 132$   
Cm

B $\flat$  Cm

6 B $\flat$  Cm Cm B $\flat$

12 Cm Cm Cm Cm B $\flat$  Cm

16 Cm Gm Cm B $\flat$  Cm