

1. Long, Long Ago

Andante ♩ = 100

Thomas Haynes Bayly (1797-1839)

Arr.: HGII

1 3 2 4 2 5

Tell me the tales that to me were so dear,
mf

3 1 5 2

4 4

long, long a-go: Sing me the olden tale - light - to hear,

7 5 1 5

long, long a-go. Now you are come, all my

grief is re-moved. Let me for-get that so long you have roved.
p

13

1 3 2 5

Let me be-lieve that you love as you loved, long, long a-go, I

mf



2. By the Light of the Moon

Au clair de la lune

French Folk Song

Arr: HGH

Allegretto ♩ = 126

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-3) features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system (measures 4-6) includes a first ending bracket over measures 4 and 5, and a second ending bracket over measures 5 and 6. The third system (measures 7-9) shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The fourth system (measures 10-12) concludes the piece with a final cadence. Dynamics include *mf* and *legato*. Fingerings are indicated by numbers 1-5. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the entire score.



3. Kum Ba Yah

Spiritual Song
Arr.: HGH

♩ = 144

1 2 4 5

Kum ba yah, my Lord, kum ba yah, Kum ba yah, my Lord,

mf

3 2 5 4 2 2

kum ba yah, my Lord, kum ba yah,

3 2 1 2 1

oli Lord, kum ba yah.

4 1 2 1 3 5

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▶ Audio Track 3

*) kum ba yah = Come by here

