

Hans-Günter Heumann

Piano Junior

A Creative and Interactive
Piano Course for Children

Performance Book

ED 13832

Illustrations by Leo



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1. Beautiful Mountains

Andante HGH

1. *mf legato*

2.

5. 1. 3

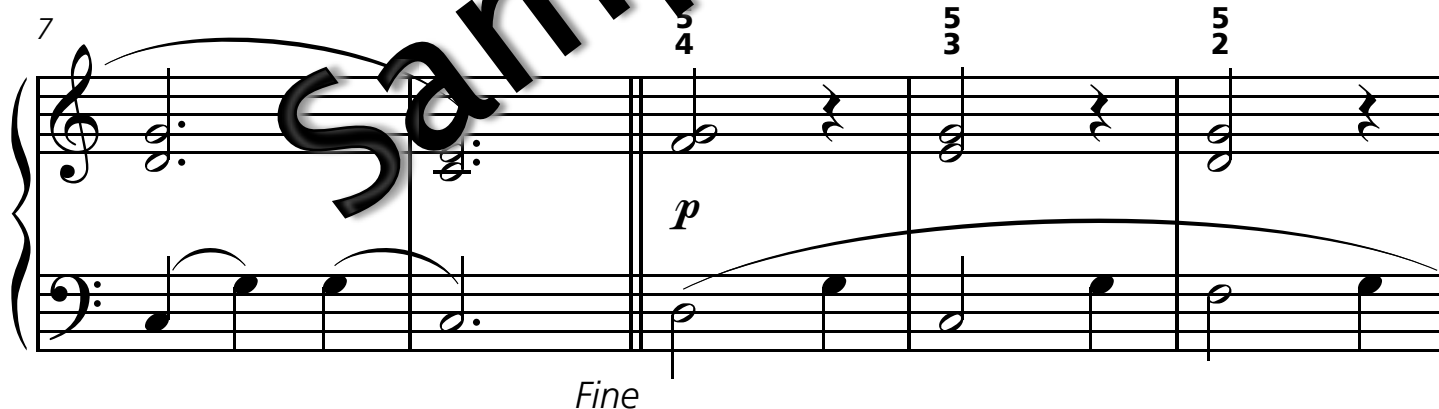
5b. 2.

2. World of Mermaids

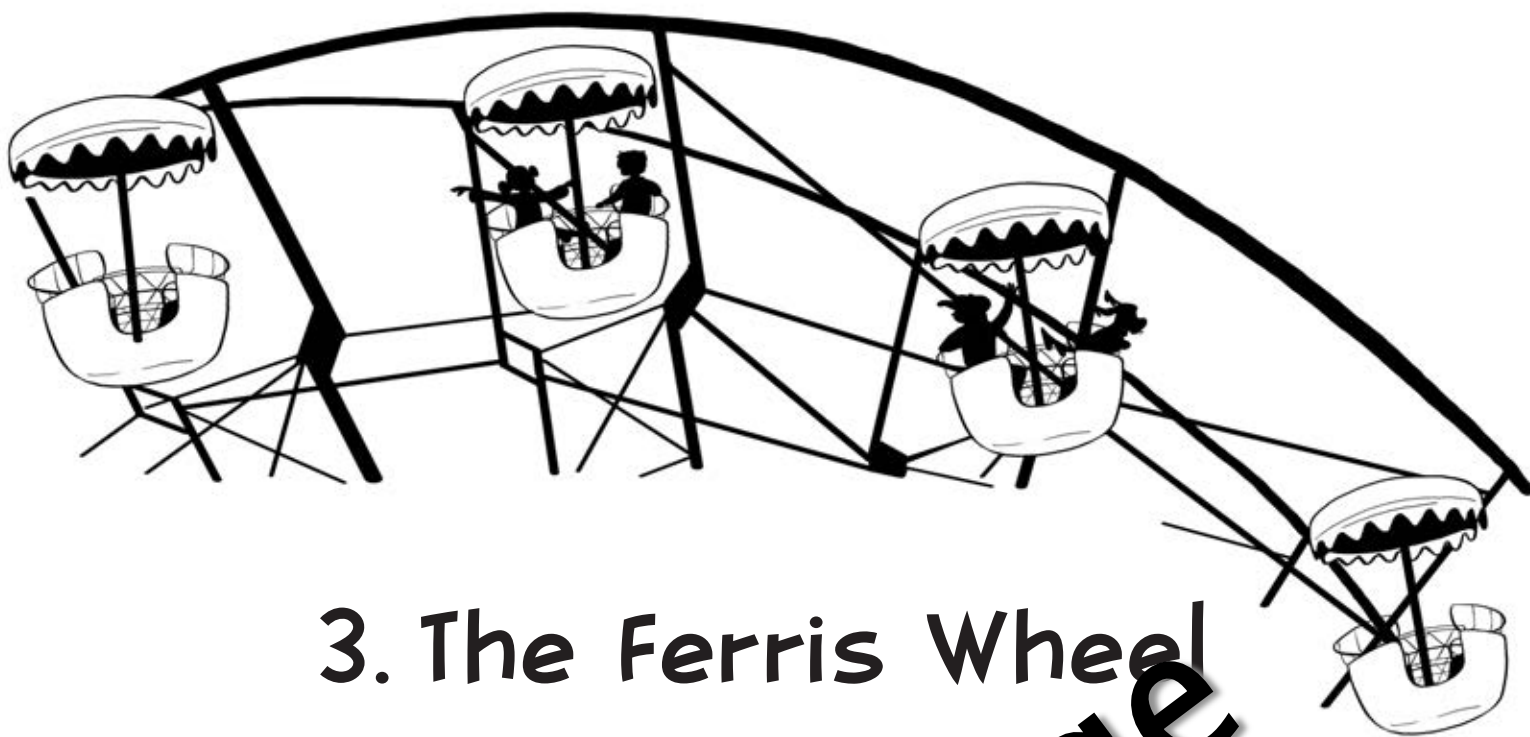


Andante

HGH



D. C. al Fine



3. The Ferris Wheel

Moderato

HGH

3 4

mf

5 1 3 4

6 5

1 2

11

Sample Page

4. In the Hammock

Moderato

HGH

5 1 5 2 5 3 5 4

mf

1 5

5 1 5 2 3 4

p

Fine

9

mf

13

p

D. C. al Fine

5. A Medieval Feast

Allegro

HGH

5

mf

5 1

5

9

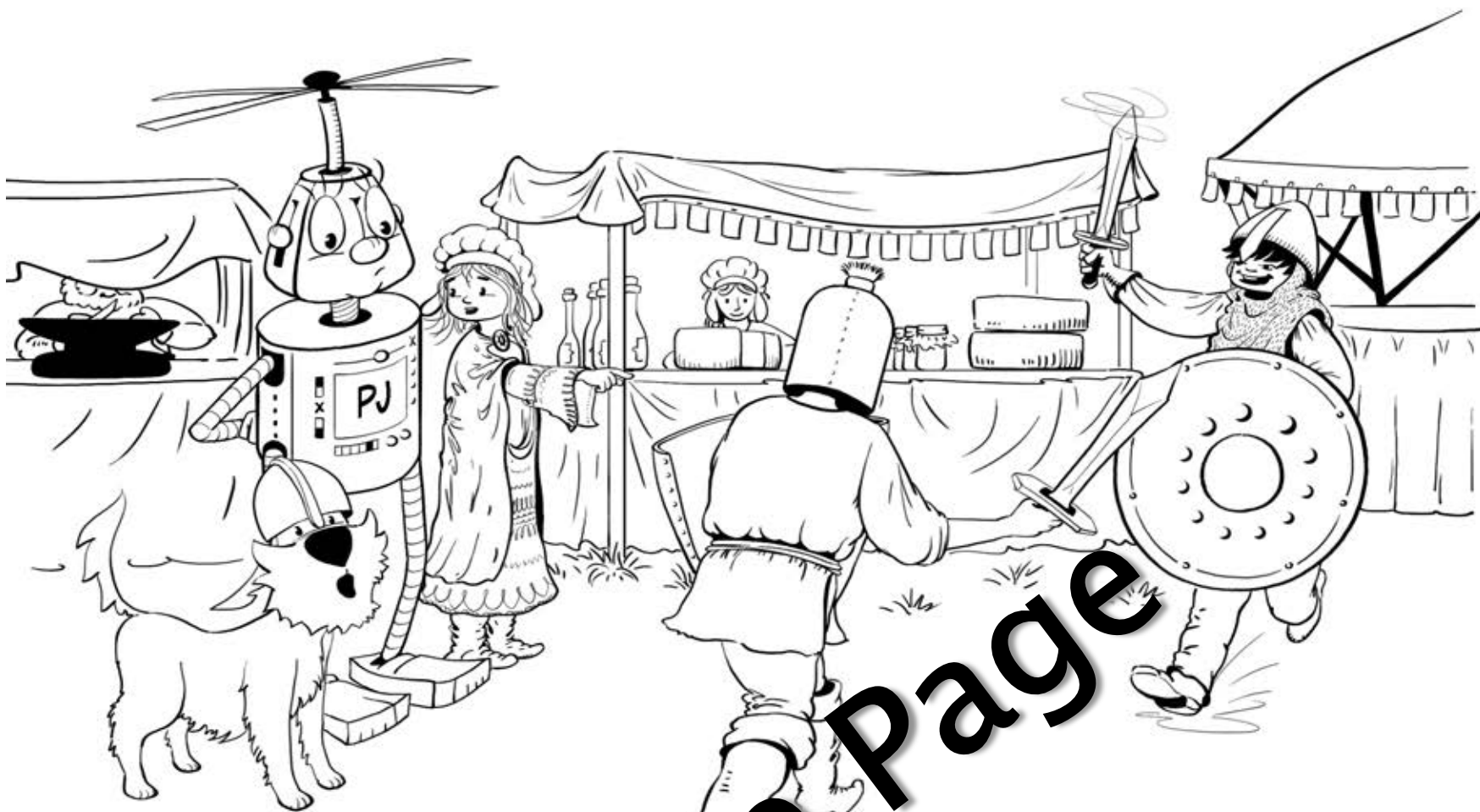
p

13

4

4

Fine



17 $\frac{5}{2}$ 4 1

f

1 2

21

D. C. al Fine

6. Spanish Dancer Doll

Allegro

HGH

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-5) features a treble staff with whole rests and a bass staff with a descending eighth-note scale starting on G4, marked *mf*. The second system (measures 6-10) continues the bass line and introduces a treble line with a half note G5 and a dotted half note G5, marked with a '5' for a fifth finger. The third system (measures 11-16) shows a more active treble line with eighth notes and a bass line with quarter notes, marked *p* in measure 15. The fourth system (measures 17-21) features a treble line with a long melodic phrase marked *mf* and a bass line with a steady eighth-note accompaniment.





7. On the Bridge of Avignon

Moderato

French Folk Song
Arr.: HGH

1

mf legato

2

5



8. Three Bears

Moderato

South Korean Children's Song
Arr.: HGH

1

mf

3
5

5

p

9

mf

1

4

3

1

9. Hambani Kahle

"Go Well"

From South Africa

Arr.: HGH

Allegretto

3

Ham - ba - ni kah - le,

mf

5



5

ham - ba - ni kah - le,

ham - ba - ni kah -

12

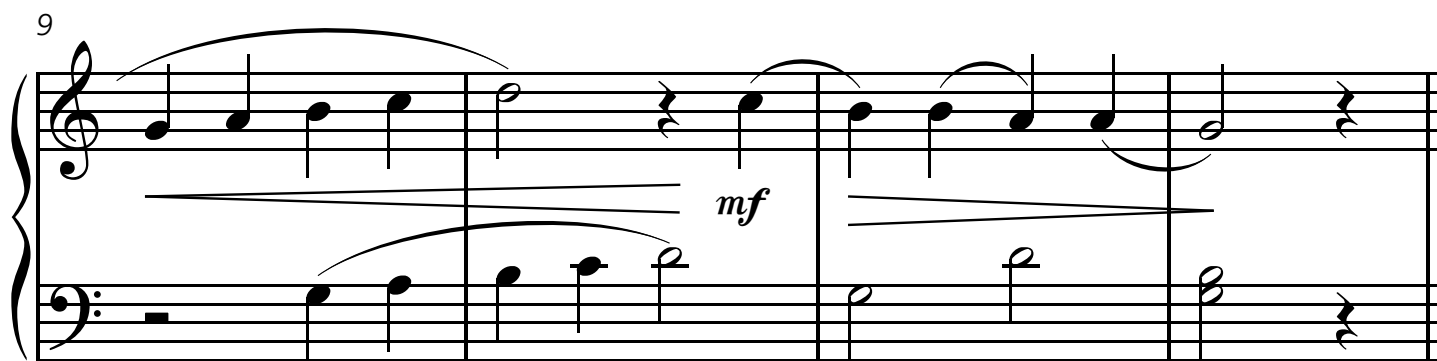
- le in ko - si ma - yi - be - na - ni.



10. The Cuckoo and the Donkey

Carl Friedrich Zelter (1758-1832)
Hoffmann von Fallersleben (1798-1874)
Arr.: HGH

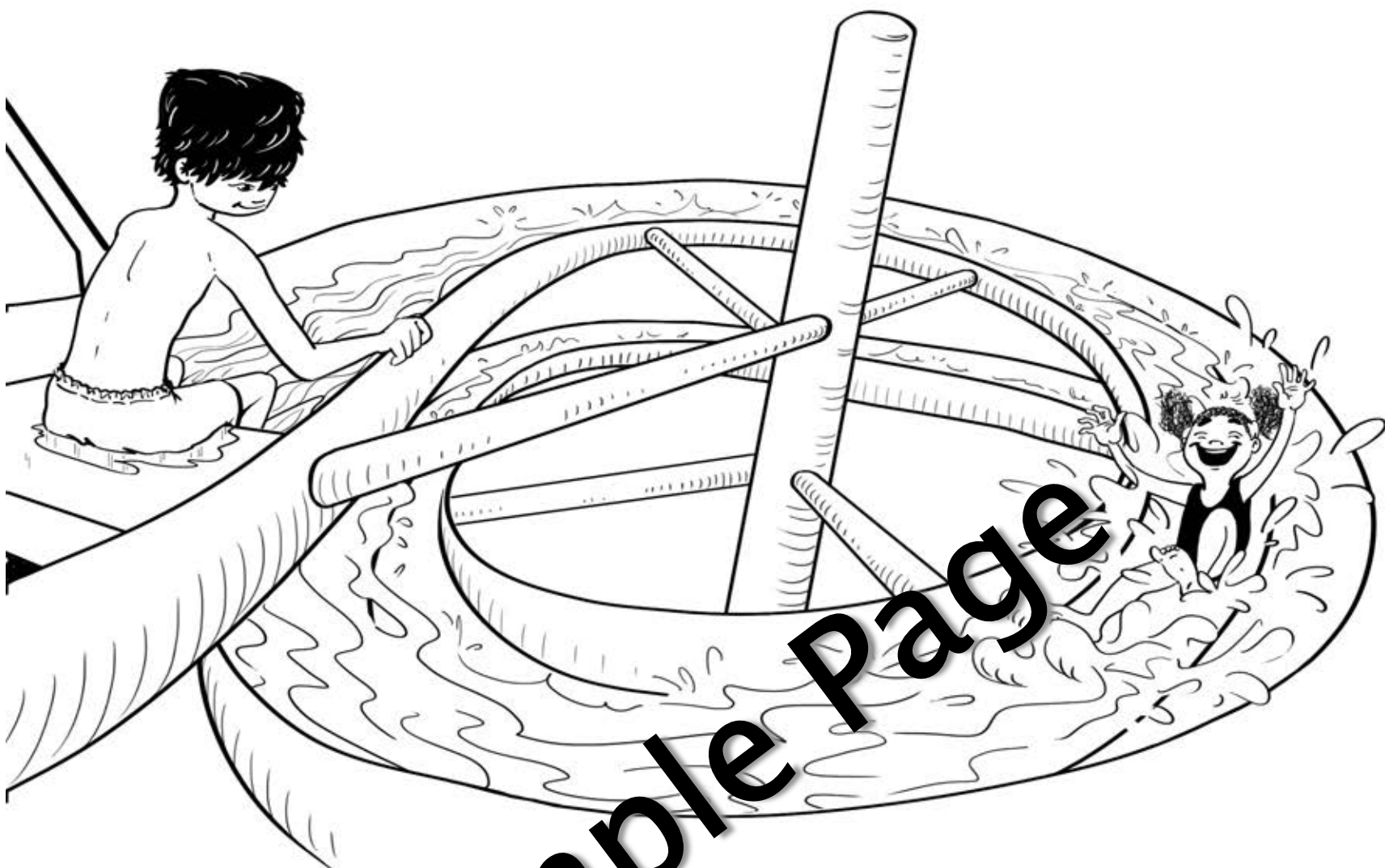
Allegretto



11. Summer Fun

Allegro HGH

1 *mf* 5 6 11 16 *mp*



21

f

27

mf



12. Skippy

Moderato HGH

mp

3/2 3/2

1/4 2/4

7

3/4

13

mf

Sample Page

13. Spring

from *The Four Seasons*

Antonio Vivaldi (1678–1741)

Arr.: HGH

Allegro

Measures 1-4 of the piece. The music is in 4/4 time. The treble clef staff starts with a forte (*f*) dynamic. The bass clef staff has a 5-finger pattern in the first measure. The melody in the treble clef features eighth and sixteenth notes with slurs. A large 'Sample Page' watermark is overlaid diagonally across the page.

Measures 5-8 of the piece. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff continues with a steady eighth-note accompaniment. The melody in the treble clef consists of eighth and sixteenth notes. A large 'Sample Page' watermark is overlaid diagonally across the page.

Measures 9-12 of the piece. The treble clef staff features a long slur spanning measures 10 and 11. The bass clef staff maintains the eighth-note accompaniment. The piece concludes with a final chord in the treble clef. A large 'Sample Page' watermark is overlaid diagonally across the page.

14. The Ticking Clock

Allegro

HGH

2

mf

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (RH) plays a series of eighth notes, starting with a half rest in the first measure. The left hand (LH) plays a single half note in each measure. A slur covers the LH part across all four measures.

5

LH marcato

Musical notation for measures 5-8. The RH continues with eighth notes. The LH part is marked 'LH marcato' and consists of half notes. A slur covers the LH part across all four measures.

9

Musical notation for measures 9-12. The RH continues with eighth notes. The LH part consists of half notes. A slur covers the LH part across all four measures.

13

Musical notation for measures 13-16. The RH continues with eighth notes. The LH part consists of half notes. A slur covers the LH part across all four measures. The piece ends with a double bar line in measure 16.

Fine



17

2

p

3

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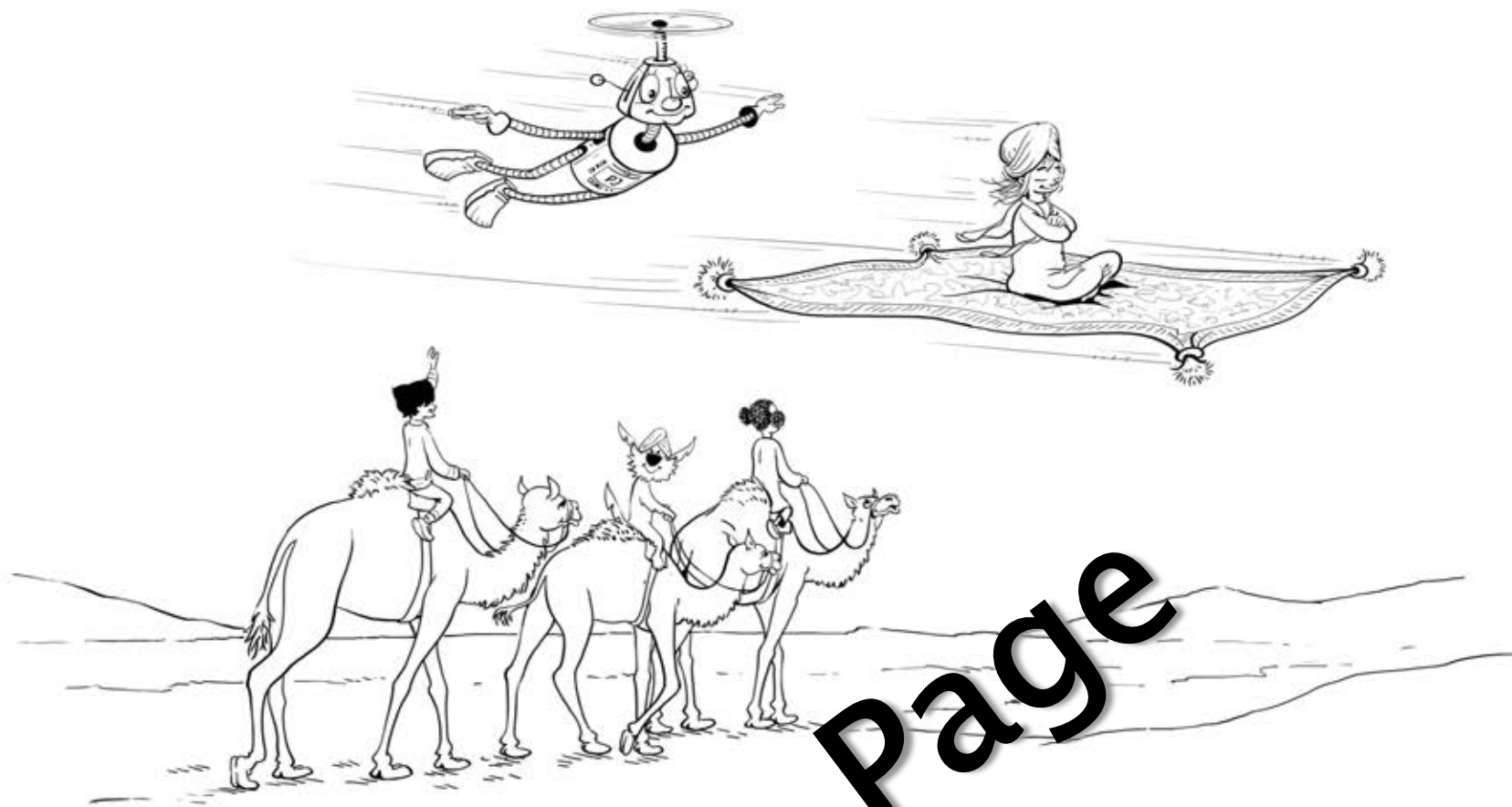
21

1.

21b

2.

D. C. al Fine



15. 1001 Nights

Andante HGH

The musical score is written for piano in 4/4 time, marked *Andante*. It consists of two systems of staves. The first system has a treble and bass staff. The bass staff begins with a melodic line starting on a whole note, marked *mp* (mezzo-piano). The treble staff has a whole rest for the first two measures, followed by a melodic line starting on a half note. The second system continues the melodic lines in both staves. The key signature has one sharp (F#), and the tempo is marked *Andante*. The publisher's initials 'HGH' are in the top right corner.

9

13

17

$\frac{3}{2}$

21

25

dim.

rit.

$\frac{3}{2}$

$\frac{3}{2}$

pp

16. Spider's Web

Allegro HGH

1
ff
5
8b

5
(8b)

9
(8b)

13
pp
(8b) Fine

17. Piano Junior Blues*

Andante HGH

The musical score is written for piano in 4/4 time, marked **Andante**. It consists of four systems of piano and bass staves. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a triplet of eighth notes (fingered 3, 2, 1) followed by a half note, then another triplet (fingered 3, 2, 1) and a half note. The bass line consists of a single half note per measure. The second system continues the melody with a triplet (fingered 5, 1, 2) and a half note. The third system introduces a key change to B-flat major, indicated by two flats in the key signature, and continues with a triplet (fingered 3, 2, 1) and a half note. The fourth system concludes the piece with a triplet (fingered 3, 2, 1) and a half note. A large 'Sample Page' watermark is diagonally across the center of the page.

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*) **Blues** is a musical style that developed during the 1850s in the southern states of the USA. The slaves used to sing while they were working in the fields to communicate with each other. They used a pattern of call and response, and it sounded more like talking and shouting than singing. That's how the blues developed, clearly reflecting the living conditions of the black people, and often sounding sad.



17

Musical notation for measures 17 through 21. The notation is in treble and bass clefs. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass.

1

22

Musical notation for measures 22 through 25. The notation is in treble and bass clefs. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2. The first ending leads to the second ending.

1. 4 3

2. *rit.*

3 2 4



18. The Hobgoblin

Allegro HGH

mp

mf

Fine

D. C. al Fine

The musical score for 'The Hobgoblin' is written for piano. It consists of three systems of music. The first system starts with a treble and bass clef, a key signature of one flat (B-flat), and a time signature of 3/2. The tempo is marked 'Allegro'. The first system has a measure rest of 5 measures. The second system starts with a measure rest of 7 measures, followed by a measure rest of 5 measures, and then a measure rest of 3 measures. The second system has a measure rest of 5 measures. The third system starts with a measure rest of 12 measures. The score ends with a double bar line and the instruction 'D. C. al Fine'.

19. Prélude*

from *Te Deum*

Marc-Antoine Charpentier (1634-1704)

Arr.: HGH

Allegretto

The musical score is for a 12-measure piece in 4/4 time. It is written for piano with a treble and bass staff. The tempo is marked 'Allegretto'. The score includes fingerings, dynamics (f, p), and a 'rit.' marking. A large 'Sample Page' watermark is overlaid diagonally across the score.

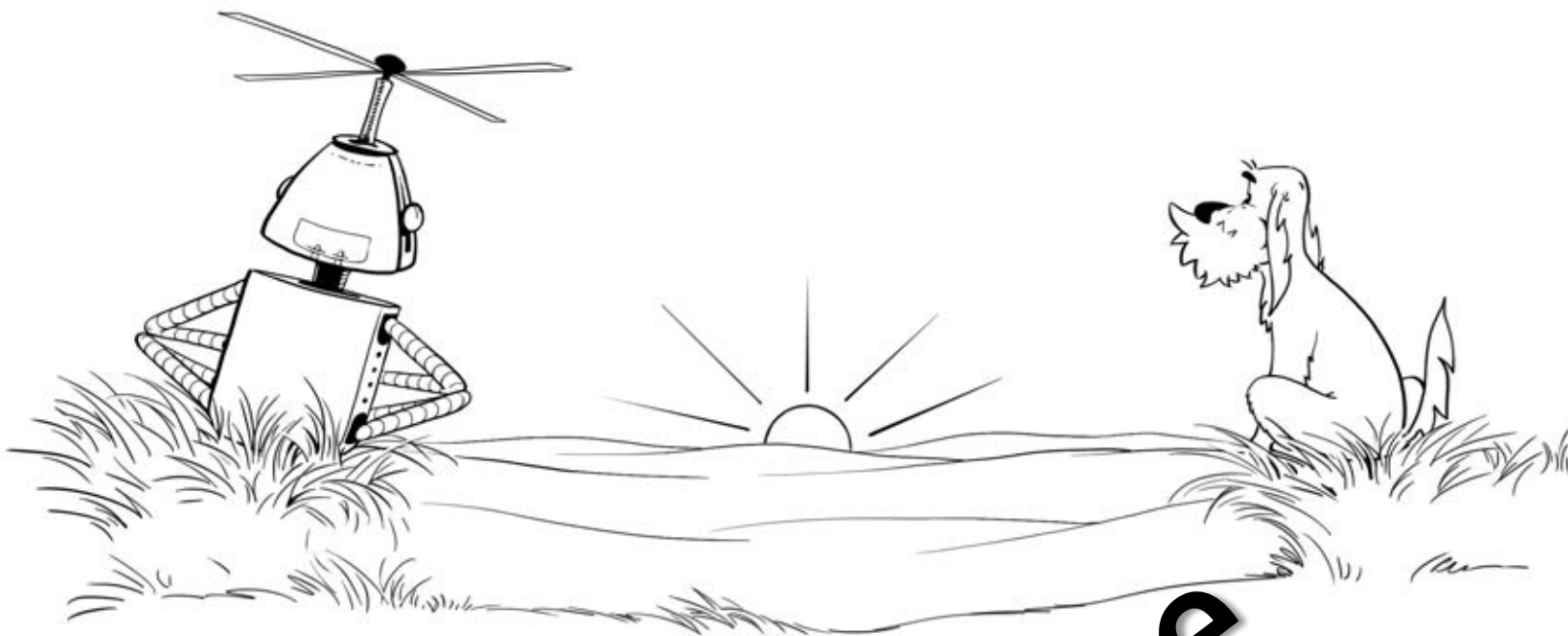
Measures 1-4: Treble staff starts with a quarter rest, then eighth notes G4, A4, B4, C5. Bass staff starts with a quarter rest, then eighth notes G3, F3, E3, D3. Dynamics: *f*. Fingerings: 1, 3, 5.

Measures 5-8: Treble staff continues with eighth notes D4, C4, B3, A3. Bass staff continues with eighth notes C3, B2, A2, G2. Dynamics: *p*. Fingerings: 2, 4, 1, 3, 5.

Measures 9-12: Treble staff continues with eighth notes G3, F3, E3, D3. Bass staff continues with eighth notes G2, F2, E2, D2. Dynamics: *f*. Fingerings: 2, 1. The piece ends with a double bar line.

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*) This has been the Eurovision signature tune since 1954



20. Morning Has Broken

Moderato

Old Gaelic Traditional
Arr.: HGH

5

4

mf

5 3 2 1

5 4

5

5 4 3 2 1

9

Sample Page

13

Sample Page

17

Sample Page

21

p

Sample Page