

Hans-Günter Heumann

Piano Junior

A Creative and Interactive
Piano Course for Children
Performance Book 1

ED 13831

Illustrations by Leopé



Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto

© 2016 SCHOTT MUSIC Ltd. London. Printed in Germany



Sample Page

ED 13831

British Library Cataloguing-in-Publication Data.

A catalogue record for this book is available from the British Library

ISMN 979-0-2201-3647-4

ISBN 978-1-84761-434-6

© 2016 Schott Music Ltd, London

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from Schott Music Ltd, 48 Great Marlborough Street, London W1F 7BB

English translation: Schott London Editorial

Cover design: www.adamhaystudio.com

Printed in Germany S&Co. 9218

Contents

1.	Indian Dance (Hans-Günter Heumann)	4
2.	The Rising Sun (Hans-Günter Heumann)	5
3.	Hot Air Balloon Ride (Hans-Günter Heumann)	6
4.	Little Mozart (Hans-Günter Heumann)	7
5.	Racers (Hans-Günter Heumann)	8
6.	The Fairy Queen (Hans-Günter Heumann)	9
7.	Dance of the Witches (Hans-Günter Heumann)	10
8.	Important Conversation (G. F. Humbert)	12
9.	Cuckoo, Cuckoo (From Austria)	13
10.	Happy Holiday (Hans-Günter Heumann).....	14
11.	Buzz, Buzz, Buzz (From Czech Republic)	16
12.	Buzz, Buzz, Buzz / With LH Accompaniment	18
13.	Hansel and Gretel (German Folk Song)	20
14.	Old Dance (Hans-Günter Heumann)	21
15.	Musette (Anonymous)	22
16.	Piano Ballerina (Hans-Günter Heumann).....	23
17.	Skateboard Fun (Hans-Günter Heumann)	24
18.	Barcarole (J. Offenbach)	26
19.	Dance for Joy (Hans-Günter Heumann)	28
20.	Rockin' Keys (Hans-Günter Heumann)	30



Accompagnement

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line in the bass clef, with a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5. Measures 1-4 are marked with a forte (*f*) dynamic and fingerings 1 and 5. Measure 5 begins with a key signature change to two flats (B-flat and E-flat). The second system contains measures 6 through 10. Measure 6 starts with a first ending bracket. Measures 7-9 are marked with a mezzo-forte (*mf*) dynamic. Measure 10 is the final measure, ending with a double bar line. The lyrics "The Rose Tree" are written below the notes in a stylized, decorative font.

4

2. The Rising Sun

HGH

1 2

mf

5

This block contains the vocal melody for the song. It is written on a single staff in treble clef with a 4/4 time signature. The melody consists of two lines of music. The first line starts with a half note G4, followed by a half note A4, and then a half note B4. The second line continues with a half note C5, followed by a half note D5, and then a half note E5. The melody ends with a half note D5 and a half note C5. The dynamic marking 'mf' is placed below the first line. A large diagonal watermark 'Sample Page' is overlaid across the music.

Accompaniment

$\text{♩} = 60$

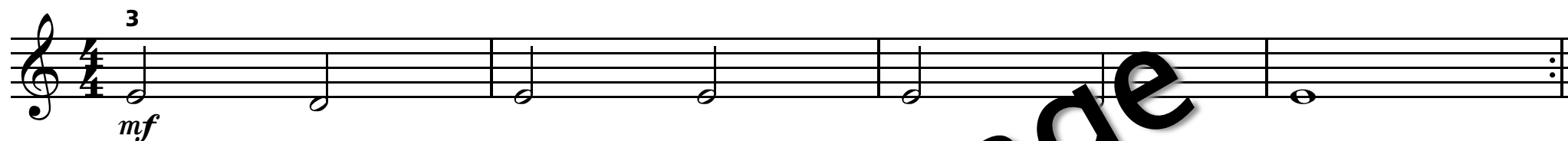
mf

5

This block contains the piano accompaniment for the song. It is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 60$. The accompaniment consists of two lines of music. The first line starts with a half note G2, followed by a half note A2, and then a half note B2. The second line continues with a half note C3, followed by a half note D3, and then a half note E3. The accompaniment ends with a half note D3 and a half note C3. The dynamic marking 'mf' is placed below the first line. A large diagonal watermark 'Sample Page' is overlaid across the music.

3. Hot Air Balloon Ride

HGH



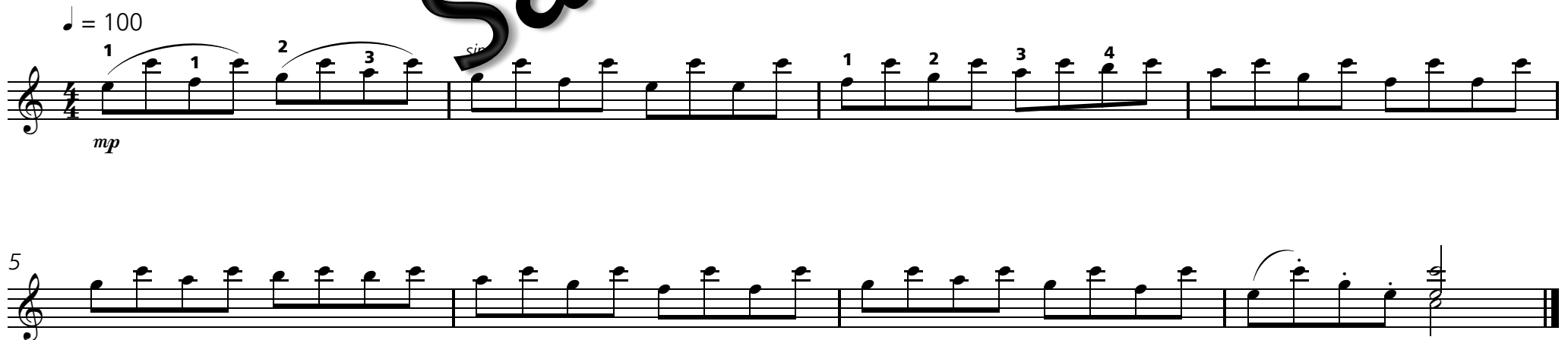
4. Little Mozart



HGH

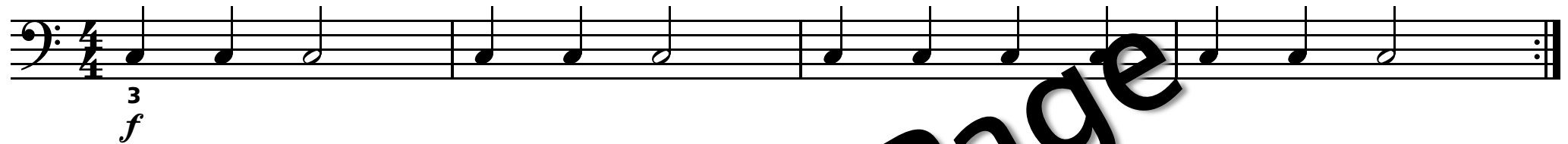


Accompaniment



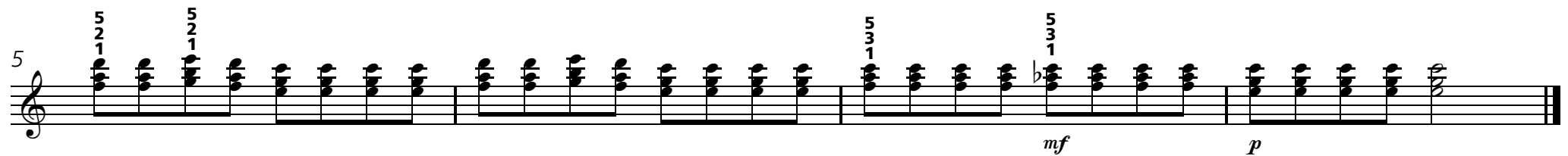
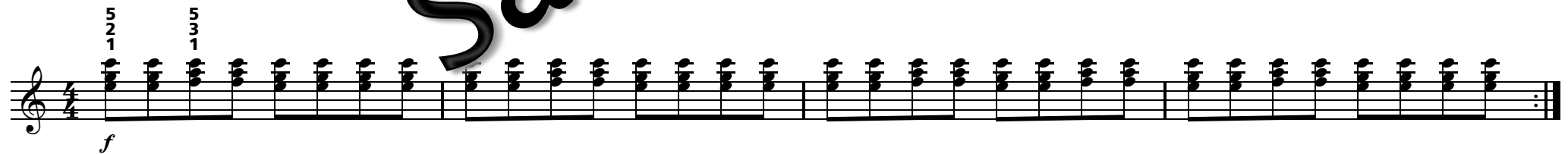
5. Racers

HGH



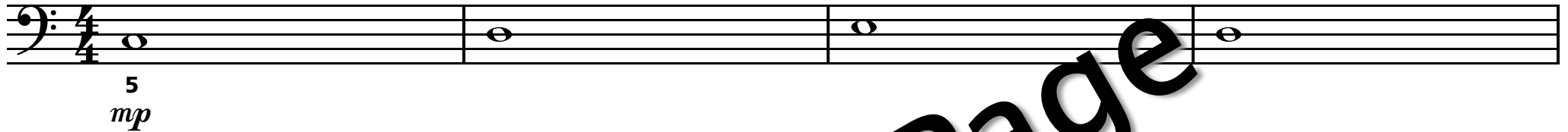
Accompaniment

♩ = 112



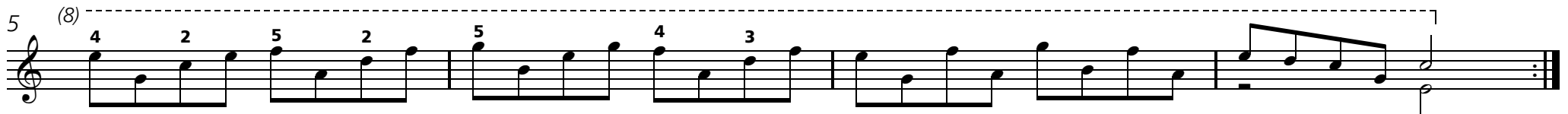
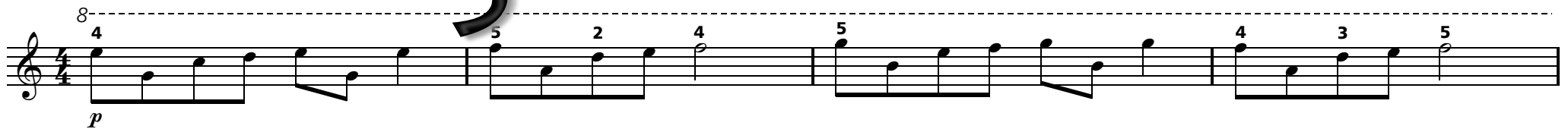
6. The Fairy Queen

HGH



Accompaniment

♩ = 88



7. Dance of the Witches

Intro: 4 Bars in the Accompaniment

HGH

7

3

Accompagnement

$$J. = 80$$

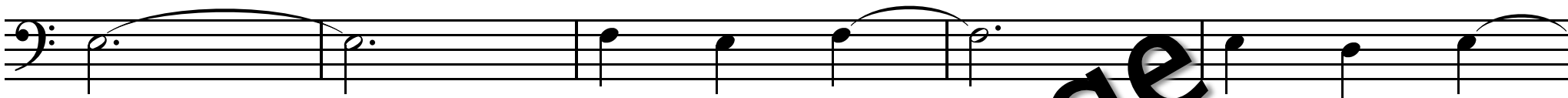
The musical score for the bass line of 'The Rose Tree' is written in 3/4 time. The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C13

[illegible]

13



19



p

24



Accompaniment

13



21



p

8. Important Conversation

Georges Frank Humbert
(1892–1958)

Moderato

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of three systems of staves. The first system contains measures 1 through 6. Measure 1 starts with a piano (*p*) dynamic and a slur over the first four notes. Measure 2 continues the slur. Measure 3 has a finger number '5' above the first note. Measure 4 has a finger number '1' above the first note. Measure 5 has a finger number '2' above the first note. Measure 6 has a finger number '1' above the first note. The second system contains measures 7 through 12. Measure 7 has a finger number '5' below the first note. Measure 8 has a finger number '1' above the first note. Measure 9 has a finger number '2' above the first note. Measure 10 has a finger number '1' above the first note. Measure 11 has a finger number '2' above the first note. Measure 12 has a finger number '1' above the first note. The third system contains measures 13 through 16. Measure 13 has a piano (*p*) dynamic and a slur over the first four notes. Measure 14 continues the slur. Measure 15 has a finger number '1' above the first note. Measure 16 has a finger number '2' above the first note. A large 'Sample page' watermark is diagonally across the center of the page.

9. Cuckoo, Cuckoo

From Austria
Arr.: HGH

Moderato

5 3 2

mf

5

9

10. Happy Holiday

Moderato

HGH

1 3 5 4

mf

7 3

5 3 1

12

2 4 5

The image shows a musical score for a piece titled '10. Happy Holiday'. The tempo is marked 'Moderato' and the publisher is 'HGH'. The score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-6) has a treble staff with notes and a bass staff with rests. The second system (measures 7-11) has a treble staff with notes and a bass staff with notes. The third system (measures 12-15) has a treble staff with rests and a bass staff with notes. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking 'mf' is present in the first system. A large 'Sample page' watermark is diagonally across the center.

© 2016 Schott Music Limited, London

17

1 3 5 4

mf

5

23

3

p

28

mf

mp

p

11. Buzz, Buzz, Buzz



From Czech Republic
Arr.: HGH

Allegro

5 2

mf

5 3 2

p

9 5

mf

Sample page

13

mf

1 4

This system contains measures 13 through 16. The bass clef staff begins with a half note G2, followed by a half note F2 in measure 14, a whole note E2 in measure 15, and a half note D2 in measure 16. A slur covers the notes from measure 13 to measure 16. The treble clef staff is empty. Measure numbers 13 and 17 are written above the first and last staves respectively. A large 'Sample page' watermark is overlaid diagonally across the page.

17

p

3

This system contains measures 17 through 20. The bass clef staff begins with a half note G2, followed by a half note F2 in measure 18, a whole note E2 in measure 19, and a half note D2 in measure 20. A slur covers the notes from measure 17 to measure 20. The treble clef staff is empty. Measure numbers 17 and 21 are written above the first and last staves respectively. A large 'Sample page' watermark is overlaid diagonally across the page.

21

mf

This system contains measures 21 through 24. The bass clef staff begins with a half note G2, followed by a half note F2 in measure 22, a whole note E2 in measure 23, and a half note D2 in measure 24. A slur covers the notes from measure 21 to measure 24. The treble clef staff is empty. Measure numbers 21 and 25 are written above the first and last staves respectively. A large 'Sample page' watermark is overlaid diagonally across the page.

12. Buzz, Buzz, Buzz

With LH Accompaniment

From Czech Republic
Arr.: HGH

Allegro

The musical score is written for a piano and a left hand accompaniment. It is in 4/4 time and consists of three systems of music. The first system starts with a treble clef and a bass clef. The treble clef part begins with a half note G4 (labeled with a '5' above it), followed by a half note F4, and then a half note E4. The bass clef part begins with a half note C3, followed by a half note D3, and then a half note E3. The second system continues the melody in the treble clef with a half note D4 (labeled with a '2' above it), followed by a half note C4, and then a half note B3. The bass clef part continues with a half note F3, followed by a half note E3, and then a half note D3. The third system concludes the melody in the treble clef with a half note A3 (labeled with a '3' above it), followed by a half note G3, and then a half note F3. The bass clef part concludes with a half note C3, followed by a half note B2, and then a half note A2. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *p* (piano) in the second system. There are also fingerings indicated by numbers 1 through 5 above the notes. A large, diagonal watermark reading 'Sample page' is overlaid across the center of the page.

*) Fourth = Distance of 4 notes

© 2016 Schott Music Limited, London

Variation

13

5

2

mf

3

17

3

2

p

5

21

mf

Sample Page

13. Hansel and Gretel

Moderato

German Folk Song
Arr.: HGH

The musical score is written for piano in 4/4 time, marked **Moderato**. It is in G major, indicated by one sharp (F#). The score consists of 11 measures. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15, with measure 11 being the final measure of the piece. The score includes various musical notations: notes (quarter, eighth, and half notes), rests, and fingerings (e.g., 5, 3, 2, 1, 2, 3, 8). A large, diagonal watermark reading "Sample page" is overlaid on the score. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. The piece concludes with a double bar line in measure 11.

14. Old Dance

Moderato

HGH

1 4 2 5

mf

5 1 2

mf
(2nd time *p*)

3

Fine

D. C. al Fine

15. Musette*

from *Notebook for Anna Magdalena Bach*

Allegro

Anonymous
Arr.: HGH

5
f
(2nd time p)
3
5 1
2
7
12

*) **Musette** is the term for the French bagpipes of the 17th and 18th centuries, or a dance performed to the accompaniment of this instrument.

© 2016 Schott Music Limited, London

16. Piano Ballerina

Moderato

HGH

3

mf
(2nd time *p*)

2

5

1

7

12

3

17. Skateboard Fun

Allegro

HGH

3

f

5 1

5 4 3 2

3 4 5 1

9

13

Fine

17

5
1

mf

1

3

21

p

D. C. al Fine

18. Barcarole



from *The Tales of Hoffmann*

Jacques Offenbach (1819–1880)
Arr.: HGH

Moderato

Sample page

The musical score is for a piano piece in 3/4 time. It consists of two systems. The first system starts with a piano (p) dynamic marking. The bass staff has a sequence of notes: G3 (fingering 5), F3 (fingering 3), E3, D3, C3, and B2. The treble staff is empty. The second system has a treble staff with a sequence of notes: G4 (fingering 5), A4 (fingering 3), B4, C5, D5, E5, and F5. The bass staff has a sequence of notes: G2, F2, E2, D2, C2, and B1. The score is marked with a large 'Sample page' watermark.

9

Musical notation for measures 9-12. The treble staff contains a melody of quarter notes with a slur over measures 9-10, a half note in measure 11, and a dotted half note in measure 12. The bass staff contains a bass line of dotted half notes in measures 9-10, and quarter notes in measures 11-12.

13

Musical notation for measures 13-16. The treble staff contains a melody of quarter notes with a slur over measures 13-14, a half note in measure 15, and a dotted half note in measure 16. The bass staff contains a bass line of dotted half notes in measures 13-14, and quarter notes in measures 15-16.

17

Musical notation for measures 17-20. The treble staff contains a melody of quarter notes with a slur over measures 17-18, a half note in measure 19, and a dotted half note in measure 20. The bass staff contains a bass line of dotted half notes in measures 17-18, and quarter notes in measures 19-20.



19. Dance for Joy

Allegro

HGH

Sample page

5

3 1 5

3 5

2

1 2

9 4 3

Sample page

13

Sample page

17

Sample page

20. Rockin' Keys

Allegro

HGH

The musical score for 'Rockin' Keys' is written in 4/4 time. It consists of three systems of music, each with a piano (treble) and bass (bass) staff. The first system starts with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings. A large 'Sample page' watermark is overlaid diagonally across the center of the page.

5
f
1
5
5
1
5
9
2

13

Sample page

17

Sample page

21

Sample page

Sample Page