

32 *poco cresc.* *più cresc.* *fancora*

39 *f sempre* *mf*

C damp each note just after playing the next.

45

50 *f* *mp* *ff sub.* *mp*

D *sempre l.v.*
CIV

ff *p*

ff *piu ff* *rasg.* *(l.v.)* *(l.v.)*

PREVIEW
Low Resolution

E

68 *f brillante*

72 *p*

78 *p* *f* *brillante*

CIII CVIII

F

84 *sempre brillante* *sf*

87 *sf* *sf* *sf*

91 *sf* *sf* *sf* *sf*

G

p

103 *pp* *pp uguale sempre*

PREVIEW

LOW Resolution

CXI
fast strum

101

ff *p* *i* *p* *sim.*

sim. until end of bar 118
(unless marked 'plucked')

104

ff *p* *ff* *p*

Use 2nd finger
immediately after chord
on Bb finger on Eb

106

ff *p* *ff* *ff*

* Damp bottom strings immediately
after chord with 3rd finger or RH
thumb.

108

p *sff* *ff* *ff* *mf*

110

strummed *plucked* *f* *sim. sempre*

Block ④ with LH
2nd finger

112

plucked *g (sim.)* *strummed*

114

sim. sempre con cresc.

116

* Block ④ with
LH 2nd finger



