

Hans-Günter Heumann

Piano Junior

A Creative and Interesting
Piano Course for Children

Lesson Book

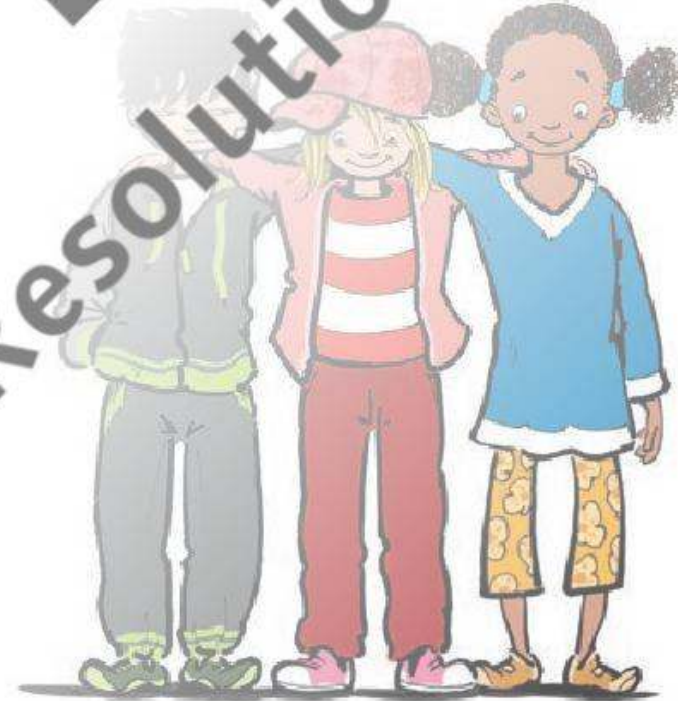
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About the Author

Hans-Günter Lehmann is a composer and author, living in southern Germany.

Since studying piano, composition and music pedagogy at the Musikhochschule Hannover, followed by further studies in the USA, he has dedicated himself to the editing of pedagogical piano material. He has a particular interest in presenting music in an accessible way to reach a broad audience.

With many years of experience teaching children, young people and adults, Hans-Günter has written a great number of internationally successful and award winning publications, and has composed and arranged piano music in a range of styles for beginners to advanced students.

Having developed successful, methodical concepts for learning how to play the piano for all age groups and abilities, Hans-Günter's work has been translated into many different languages and sold millions of copies, an indication of the wide-spread appreciation of his work.

His publications *Mein schönstes Hobby* – *mein schönstes Hobby* and *Piano Kids* (both published by Schott Music) have become two of the most significant piano methods in the German language.

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Introduction

Piano Junior is a creative and interactive piano course for children from the age of 6, which progresses in small, manageable steps. It is a fun and satisfying approach to playing and learning about music, encouraging noticeable progress.

Piano Junior is home to PJ, a robot with great enthusiasm for the piano, who accompanies and entertains children throughout the piano course. On PJ's homepage www.piano-junior.com you will find a lot of additional material, including demonstrations, audio tracks of all pieces played on an acoustic piano, further practice material and interactive elements.

This innovative course stimulates and encourages creativity through regular integration of exercises such as *Composing, Improvising, Action, Playing, Technique, Ear Training, Memory, Sight-Reading* and *Puzzles*. In this way solid musical knowledge and technical ability is acquired. The experience of learning the piano is multifaceted – aural – with regular ear-training exercises; visual – with sight-reading; tactile – with clear explanations of technical aspects of playing and, above all, creative – with exercises in composing and improvisation.

The choice of pieces includes attractive works from the classical period to the present day as well as interesting arrangements of folk tunes and children's songs. Musical motifs, pieces, and group melodies.

In addition to the **Lesson Book** (which includes Exercises) there is also a **Theory Book**, in which valuable information from the method is presented through puzzles in a playful, imaginative way. There is also a **Duet Book** at each level, to provide inspiration for playing the piano with friends and a **Performance Book** with great repertoire, which is fun to play. The **Flash Card** can be used to provide further practice in note reading, with musical symbols/techniques and with lyrics. By collecting the cards from each volume you will acquire a wealth of reference material.

Music greatly enriches the life of children. **Piano Junior** aims to provide a musical basis for this in the most creative and motivating way.

Hans-Günter Heumann



Theory Book



Duet Book



Performance Book

Reference to material at www.piano-junior.com:

▶ Video 1 | Audio-Track 1 | Rhythm Check 1 |
Workout 1 | Sight-Reading 1



Interactivity

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