

# Huw Watkins

## Spring

for violin and piano

Spacious (♩ = 72)

Violin

Piano

*pp* *mp*

*pp* 5 5 5 5 5 5

Ped.

4

*p*

*pp* 5 5 5 5 5 5

*cresc. poco a poco*

*pp* 5 5 5 5 5 5

*cresc. poco a poco*

*pp*

11

(cresc. poco a poco) *mf*

(cresc. poco a poco) *mf*

14

*p*

18

*p* *mf* *p*

*f* *mf*

*p* *mf* *p*

(loco)

PREVIEW Low Resolution

27

*p*

*mf*

*p*

(Ped.)

31

*mf*

*p*

*ppp*

*p*

*cresc.*

*p*

*mp*

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Low Resolution

40

(cresc.) *ff*

*mf*

(Ped.)

44

*fff* *ff*

*f* *mf*

*f* *mf*

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50

mf mp

5

(Ped.)

This system contains measures 50, 51, and 52. The right hand has a melodic line with slurs and dynamic markings of *mf* and *mp*. The left hand features a complex texture with many sixths and slurs, with a dynamic marking of *mp*. A pedaling instruction '(Ped.)' is located at the bottom left.

53

mp p

p pp p

5

This system contains measures 53, 54, 55, and 56. The right hand continues with a melodic line, marked *mp* and *p*. The left hand has a dense texture of sixths, marked *p*, *pp*, and *p*. The number '5' is written below the left hand in several places.

57

p

5

This system contains measures 57, 58, 59, and 60. The right hand has a melodic line with slurs, marked *p*. The left hand has a complex texture with many sixths and slurs, marked *p*. The number '5' is written below the left hand in several places.

III IV

mf p p

pp mp

5

This system contains measures 61, 62, 63, and 64. The right hand has a melodic line with slurs, marked *mf*, *p*, and *p*. The left hand has a complex texture with many sixths and slurs, marked *pp* and *mp*. The number '5' is written below the left hand in several places.

PREVIEW

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