



String Quartet

Barrie Carson Turner

The Opera Collection

8 Famous Opera Themes
Arranged for String Quartet

PREVIEW
Low Resolution

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1. Non più andrai

Arr. Barrie Carson Turner

Wolfgang Amadeus Mozart
(1756–1791)

Vivace

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

6 *mp* *mf* *mp* *mp*

13 *f* *f* *mp* *mp*

20 *cresc.* *cresc.* *cresc.* *cresc.*

26

decresc.

decresc.

decresc.

decresc.

27

p

p

p

28

29

38

decresc. *mp*

decresc. *mp*

decresc. *mp*

decresc. *mp*

40

42

44

2. Intermezzo

7

Arr. Barrie Carson Turner

Pietro Mascagni
(1863–1945)

Andante sostenuto

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

f

pizz.

arco
mf

The image shows a preview of a musical score for '2. Intermezzo' by Pietro Mascagni, arranged by Barrie Carson Turner. The score is for Violin I, Violin II, Viola, Violoncello, and Arco. It features a large 'PREVIEW' watermark and a 'Low Resolution' watermark. The tempo is 'Andante sostenuto'. The score includes dynamics like p, f, mf, and ppp, and articulation like pizz. and arco.



First system of musical notation (measures 1-8). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte).



Second system of musical notation (measures 9-16). The notation continues across the four staves, featuring triplets and dynamic markings including *mf* (mezzo-forte).



Third system of musical notation (measures 17-24). The notation continues across the four staves, featuring various note values and dynamic markings such as *cresc.* (crescendo).



Fourth system of musical notation (measures 25-32). The notation continues across the four staves, featuring various note values, rests, and dynamic markings including *molto* (very), *f* (forte), *decresc.* (decrescendo), *rall.* (rallentando), and *pizz.* (pizzicato).