

Huw Watkins

Sarabande

for solo piano

(2014)

ED 13788

ISMN 979-0-2201-3574-3

PREVIEW
Low Resolution

Commissioned for Juliette by Anthony, Gabriel and William

First Performance: 19 November 2011

Piotr Anderszewski

Private event

Cambridge, UK

Duration: c. 5 min.

Other works by Anthony, Gabriel and William Watkins:

Four Spectral (2011)

ED 12970

Piano Concerto (2011-12)

performance material available to hire

Four Inventions (2009)

ED 13315

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Sarabande

for solo piano

Lento

p lontano

Ped.

The first system of the musical score, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music is marked *p lontano*. A pedal point is indicated by a horizontal line with a vertical tick at the end.

5

The second system of the musical score, measures 5-8. It continues the piece with similar notation and dynamics.

9

Ped.

The third system of the musical score, measures 9-12. It includes a *f* dynamic marking and a pedal point.

p subito

Ped. *ad lib.*

The fourth system of the musical score, measures 13-16. It features a *p subito* dynamic marking and a *ad lib.* pedal point.

15

18

p subito

22

mp *p*

PREVIEW Low Resolution

(8)

30

Ped. *ad lib.*

33

mp *p* *mp*

36

mf *p* *mf* *p*

39

p *mp* *p* *mf* *p*

Ped.