

Gerald Barry

No other people

for orchestra

(2008)

Study Score

ED 13781

ISMN 979-0-2201-3606-1

Commissioned by RTÉ for the RTÉ National Symphony Orchestra

First performance: 6 February 2009  
RTÉ National Symphony Orchestra  
Alexander Anissimov, conductor  
National Concert Hall  
Dublin, Ireland

Duration: c. 12 minutes

Performance notes:

There should be no *rallentandi* at the end of sections.

Instrumentation:

3 Flutes (3rd doubling Alto Flute)  
2 Oboes  
Cor Anglais  
2 Clarinets in B flat  
Bass Clarinet in B flat  
3 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Strings

Score in C

Performance material for this work is available to hire from Schott Music.

This study score was prepared in May 2015.

*Revisions to the work may have taken place since the preparation of this edition and it should therefore not be used for performance. To obtain correct performance material, please place an order with our hire library or contact the local agent for your country.*

Diese Studienpartitur wurde im Mai 2015 erstellt.

*Nach Fertigstellung dieser Ausgabe können Änderungen am Werk stattgefunden haben. Daher kann sie nicht zu Aufführungszwecken benutzt werden. Um Aufführungsmaterial mit dem jeweils gültigen Korrekturstand zu erhalten, wenden Sie sich bitte an unsere Leihabteilung bzw. an die für ihr Land zuständige Vertretung.*

[www.schott-music.com](http://www.schott-music.com)

# Gerald Barry

## No other people

$\text{♩} = 116$  x 3

Flutes 1 2

Alto Flute

Oboes 1 2

Cor Anglais

Clarinets in Bb 1 2

Bass Clarinet in Bb

Bassoons 1 2 3

Horns in F 1 2 3 4

Trumpets in C 1 2 3

Trombones 1 2 3

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 116$  x 3

7

Hr (F) 1 3 2 4

Vla

Vc.

Db.

14

Hr (F) 1 3 2 4

Vla

Vc.

Db.

Hr (F) 1 3 2 4

Vla

Vc.

Db.

**A**

26 ♩ = 126

Fl. 1/2  
A. Fl.

**A**

♩ = 126

Vln I  
Vln II  
Vla  
Vc.  
Db.

Fl. 1/2  
A. Fl.

Vln I  
Vln II  
Vla  
Vc.  
Db.

Vln I  
Vln II  
Vla  
Vc.  
Db.

**B**

♩ = 116

39

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two parts (1, 2), both with rests.
- Oboe (Ob.):** Two parts (1, 2), both with melodic lines starting at measure 39, marked *ff*.
- Clarinet in A (C.A.):** One part with a melodic line starting at measure 39, marked *ff*.
- Clarinet in Bb (Cl. 1 (Bb)):** Two parts (1, 2), both with rests.
- Bass Clarinet (B. Cl.):** One part with rests.
- Bassoon (Bsn):** Three parts (1, 2, 3). Parts 1 and 2 have melodic lines starting at measure 39, marked *ff*. Part 3 has rests.
- Horn in F (Hn (F)):** Four parts (1, 2, 3, 4). Parts 1 and 2 have melodic lines starting at measure 39, marked *ff*. Parts 3 and 4 have rests.
- Trumpet in C (Tpt (C)):** Three parts (1, 2, 3). Parts 1 and 2 have rests. Part 3 has rests until measure 41, then a melodic line marked *f*.
- Trombone (Tbn.):** Three parts (1, 2, 3), all with rests.
- Trumpet in Bb (Tpt (Bb)):** One part with rests.
- Violin (Vla.):** One part with rests until measure 41, then a melodic line marked *ff*.
- Viola (Vc.):** One part with rests until measure 41, then a melodic line marked *ff*.
- Double Bass (Db.):** One part with rests until measure 41, then a melodic line marked *ff*.

The score is in 5/4 time, with a key signature of one flat (Bb). It consists of 44 measures. The first system contains measures 39-42, and the second system contains measures 43-46. The tempo is marked as 116 beats per minute.

**PREVIEW**  
Low Resolution

45

1 2  
Fl.

3  
Ob. 1 2  
a 2

C. A.

Cl. 1 (Bb) 2

B. Cl.

1 2  
Bsn

3

1 3  
Hn (F)

2 4

1 2  
Tpt (C)

3

1 2  
Tbn.

Tba

Vln I

Vla

Vc.

Db.

**PREVIEW**  
**Low Resolution**

♩ = 126 with great energy

52

1 2

FL.

3

Ob.

1 2

C.A.

Cl. 1 (B♭) 2

B. Cl.

1 2

3

Bsn.

1 2

3

Hr. (F)

1 2

3 4

Trp. (F)

1 2

3

Tbn.

1 2

3

Tba.

1 2

3

**PREVIEW**  
Low Resolution

♩ = 126 with great energy

Vln.

Vcl.

Db.