

IN THE LOCKED ROOM

David Harsent

Huw Watkins

Scene 1 *SUSAN is off stage. STEPHEN is reading from the paper in which SUSAN has advertised her house as a holiday let.*

Allegro moderato (♩ = 154)

Violin

p

Vc.

mf

f

mf

f

ff

10 FL. CL.

p subito

Vc.

12 *mp p*

14 by - nic vil-lage of Can - ley

Pod.

mf

Day a house on a hill o - ver -

20 *p*

Sus. -look-ing the sea.

mf STEPHEN

pp

f

23 *p*

Ste. se - du - ing

mf

f

mf

f *mf* *f* *mf*

Ha

mf

f *mf* *f* *mf*

f *mf* *f* *mf*

[illegible]

35 **2**

p *mp*

37

mf *f*

Cl., Bsn

39

Sopr. *mf* *f*

the wood-land

Ped.

40

and back-ing on to wood-land...

Vla *mp* *f*

Bsn, Hn

46 *mf* *mp*

Ella Yes... fine...

Sus *p* Fast trains to Lon-don Large

f *pp*

49 *mf*

Ella could walk a-long the

Sus -clu-dad

pp

show - lace; I could walk in the woods;

mp *p*

Hp *p*

57 *mp* *p*

Ella I could read in the large se - clu - ded gar - den.

60 *mf* *pp*

Ella There is ruin off the

64 *p*

Ella The light in the

woods is cold and grey: I like that

mp

Movendo (♩ = 96)

PREVIEW Low Resolution

72 *poco rit.* *Moderato* ($\text{♩} = 84$)
mp

Ella *mp* 3
 I am read-ing a book with no

76 *p*
 Ella ti - tie.

79
 Ev'ry half hour

First train to Lon-don... *mf*
 I shall need to get back now and then.

mf *f* *mp*
 con ped.