

Peter Maxwell Davies

String Quintet

(2014)

ED 13778
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PREVIEW
Low Resolution

Commissioned by the Nash Ensemble for its 50th anniversary with public funding from Arts Council England

First performance: 18 March 2015
Nash Ensemble
Wigmore Hall
London, UK

Duration: c. 23 minutes

Instrumentation:

2 Violins
Viola
2 Cellos

I Chacony
II Reel
III Slow Air
IV Stamash

Accidentals are repeated in full on notes active in the line but not the part.

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for Sally Graves
STRING QUINTET

Peter Maxwell Davies

I CHACONY

Andante $\text{♩} = c.72$

rit. a tempo

rit.

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Violin 1

Violin 2

Violin 1

Violin 2

Viola

Cello 1

Cello 2

14 (2,2,3) rit. (3,3,2) a tempo rit. C1 a tempo (3,2)

Vln. 1
Vln. 2
Vla.
Vcl. 1
Vcl. 2

18 (2,2,3) (3,3,2)

Vln. 1
Vln. 2
Vla.
Vcl. 1
Vcl. 2

a tempo

Vcl. 2

rit.

D1 a tempo

Musical score for measures 27-32. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 27 is marked with a *rit.* (ritardando) and a dynamic of *pp*. Measure 32 contains a triplet of eighth notes marked with a dynamic of *f*. A box labeled **D1** is placed above the first measure of the section.

Musical score for measures 33-36. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 33 is marked with a triplet of eighth notes and a dynamic of *f*. Measure 36 contains a triplet of eighth notes marked with a dynamic of *f*. The Viola part in measure 34 includes the instruction *(vib.)*.

Musical score for measures 37-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 37 is marked with a triplet of eighth notes and a dynamic of *f*. Measure 40 contains a triplet of eighth notes marked with a dynamic of *pp*. The Viola part in measure 38 includes the instruction *(vib.)*.

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42 *sul sol*

Vln. 1 *mf* *mf* *ff* *mf* *pp*

Vln. 2 *mf*

Vla. *mf*

Vcl. 1 *arco* *pp*

Vcl. 2 *arco* *pp*

(2,3)

43 **F1** (2,2,3) *ord.*

Vln. 1 *ff furioso*

Vln. 2 *ord.* *ff furioso*

Vcl. 1 *p*

Vcl. 2 *p*

(3,2)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. 1 *ff*

Vcl. 2 *f* *p* *pizz.*

49 (2.2.3) (3.2) (2.3)

Musical score for measures 49-52. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 49 features a first violin trill marked with a dynamic of *p*. Measure 50 includes a first violin trill marked *pp* and a first violin trill marked *p*. Measure 51 features a first violin trill marked *pp* and a first violin trill marked *p*. Measure 52 features a first violin trill marked *pp* and a first violin trill marked *p*. The score also includes dynamic markings of *f* and *pp* for other instruments.

53 *formata brevis*

Musical score for measures 53-56. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 53 features a first violin trill marked *f*. Measure 54 features a first violin trill marked *f*. Measure 55 features a first violin trill marked *f*. Measure 56 features a first violin trill marked *f*. The score also includes dynamic markings of *f* and *pp* for other instruments.

57

Musical score for measures 57-60. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). Measure 57 features a first violin trill marked *f*. Measure 58 features a first violin trill marked *f*. Measure 59 features a first violin trill marked *f*. Measure 60 features a first violin trill marked *f*. The score also includes dynamic markings of *f* and *pp* for other instruments.

57 (3.2)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

59

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vln. 1 *f*

Vln. 2 *f*

60

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

p sub.

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