



Gerald Barry

Water Parted

(from The Intelligence Park)

for soprano and piano

(1985)

ED 13775
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PREVIEW
Low Resolution

Gerald Barry

Water Parted

for soprano and piano

from The Intelligence Park
words by Vincent Deane

$\text{♩} = 60$ Simply, with very little vibrato

p (2nd time *pp*, hushed)

Soprano

White bird fea-ther-less Flew from Pa-ri-dise. Pin-

Piano

p (2nd time *pp*, hushed)

5 long came Lord and-lev-er set upon And rode a-way

11 1. 2. to the King's white hull

The musical score is written for Soprano and Piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$ and the performance style is 'Simply, with very little vibrato'. Dynamic markings include *p* (piano) and *pp* (pianissimo), with a note that the *pp* is for the second time. The lyrics are: 'White bird fea-ther-less Flew from Pa-ri-dise. Pin- long came Lord and-lev-er set upon And rode a-way to the King's white hull'. The score includes a repeat sign with first and second endings. A large 'PREVIEW' watermark is overlaid on the page.

♩ = 138 (♩ = 92)

Furiously! Grandly! (Détaché)

14 *ff*

Non sem-bra ar - di - to e fic-ro

ff marcato

Leg. ad lib

22

pri - gio - nie - ro... in gio - co

che in ca - le - na e stret-to ga - ita ga - ita - men-te

* The upper octave may be omitted.

35

an-che in ca - te - na e stre - tto_ stre - tto ga - tta-men-te si - si - ve -

41

a di - di ro - sa ha spi-na

47

Og-ni ro - sa

Ped.

55 *mp*

L'on - da dal mar di - vi - sa bag - na la val - le e'l mon - te;

(*And.*)

mp legato

63 *Poco rall.* *A tempo* *pp*

va pas - seg - gie - ra in fu - me. Va mi

69 *f*

fin ... ge - me,

mf

... na al mar: al mar, dov' - el - la nac - que,