

Triorchic Blues was originally written for piano in 1990, it was commissioned for the 1991 GPA Divisional Piano Competition with funds from the Irish Music Rights Organization

xi

This version for solo violin was written in 1992

First performance: 15 January 1992  
Josje ter Haar, violin  
Groningen, Netherlands

Duration: c. 4 minutes

This piece should be played with great rhythmic drive and detached and punchy articulation. The metronome marks should be strictly observed.

The title refers to the castrato Giusto Ferretti (1684-1757) who performed Triorchic.

The music in this publication is spread over 6 pages (6 pages) to enable the performer to spread the music over more than one page and avoid the need for page turns.

Triorchic Blues was first recorded by Michael d'Arcy and is available from NMC records (NMC D022).

Arranged by Donald Barry for violin published by Schott Music!

i Triorchic Blues for violin and piano ED 13733

ii Triorchic Blues version for violin and piano ED 13743

# Triorchic Blues

for solo violin

Gerald Barry

$\text{♩} = 120$

*mf*

5

*vi.* *vi.*

11

*dim.*

19

*mf*

25

*mf*

32

*mf*

40

*mf*

47

Musical staff 1: Treble clef, 5/16 time signature, measures 47-53. Includes a 'v' (accents) marking.

54

Musical staff 2: Treble clef, 3/16 time signature, measures 54-59. Includes a 'v' (accents) marking.

60

Musical staff 3: Treble clef, 2/8 time signature, measures 60-65. Includes a 'v' (accents) marking.

**Più mosso**

♩ = 132

66

Musical staff 4: Treble clef, 2/4 time signature, measures 66-72. Includes a 'v' (accents) marking.

73

Musical staff 5: Treble clef, 5/16 time signature, measures 73-78. Includes 'cresc.' (crescendo) and 'v' (accents) markings.

79

Musical staff 6: Treble clef, 5/16 time signature, measures 79-84. Includes a 'v' (accents) marking.

85

Musical staff 7: Treble clef, 5/16 time signature, measures 85-90. Includes a 'v' (accents) marking.

91

Musical staff 8: Treble clef, 3/8 time signature, measures 91-96. Includes 'ff' (fortissimo) and 'f' (forte) markings.

98 *brilliantly*

Musical staff 98: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

109

Musical staff 109: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

115

Musical staff 115: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

122

Musical staff 122: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present at the end of the staff.

128

Musical staff 128: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

133

Musical staff 133: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

141

Musical staff 141: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.