

Gerald Barry

String Quartet No. 1

(1985 – revised 2015)

ED 13761
ISMN 979-0-2201-3612-2

PREVIEW
Low Resolution

Original version commissioned by the Institute of Contemporary Arts

Revised version commissioned in 2015 by Raidió Teilifís Éireann and the Wigmore Hall, with the support of André Hoffmann, president of the Fondation Hoffmann, a Swiss grant-making foundation

First performance of original version: 8 September 1985
Arditti Quartet
Institute of Contemporary Arts
London, UK

First performance of revised version: 21 April 2016
RTÉ ConTempo String Quartet
Wigmore Hall
London, UK

Duration: 13 minutes

The string quartet play muted throughout.

Also available from Schott Music

String Quartet No. 2	ED 13762
String Quartet No. 3	ED 13755
First Sorrow (String Quartet No. 4)	ED 13740

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String Quartet No. 1

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Dolce e cantabile
♩ = 66
con sord.
very little vibrato, a waltz

The musical score is presented in four systems, each with four staves for Violin I, Violin II, Viola, and Violoncello. The first system (measures 1-5) features a *pp* dynamic. The second system (measures 6-16) includes a tempo change to *Allegretto* at measure 6 and *Al tempo* at measure 17. The third system (measures 17-20) has a tempo of *♩ = 60* and the instruction *With very little vibrato*. The fourth system (measures 21-24) has a tempo of *♩ = 72* and the instruction *Più mosso* / *Simply*. The score includes various performance markings such as *con sord. / flautando*, *pp*, *ppp*, and *pppp*. A large diagonal watermark reading "PREVIEW LOW Resolution" is overlaid on the score.

♩ = 88

B

Exquisitely

32

Vln. I

Vln. II

Vla.

Vc.

Simply

p

♩ = 96

♩ = 104

39

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

♩ = 100

♩ = 80

♩ = 60

46

Vln. I

Vln. II

Vla.

Vc.

ppp

p

ppp

pp

pp

pp

ppp

pp

pp

C Normale
Dolce e cantabile

♩ = 66

Vn. I
Count silent bars carefully

Vn. II
very little vibrato

Vn. I

Vn. II

Meno mosso

A tempo

Vn. I

Vn. II

Vn. I

Vn. II

Vc.

p

Sighing

E ♩ = 72

92

Vln. I

Vln. II

Vla.

Vcl.

99

Vln. I

Vln. II

Vla.

Vcl.

106

Mezzo-soprano

Vln. I

Vln. II

Vla.

Vcl.

113

Vln. I

Vln. II

Vla.

Vcl.

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117

Violin I
Violin II
Viola
Vc.

Musical score for measures 117-121. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing longer note values.

122

Violin I
Violin II
Viola
Vc.

Musical score for measures 122-126. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines.

128

Violin I
Violin II
Viola
Vc.

Musical score for measures 128-132. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music shows a continuation of the themes established in the previous measures.

Violin I
Violin II
Viola
Vc.

Musical score for measures 133-137. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music concludes with sustained notes and a final cadence.

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147 Hushed, mysterious

Violin I (Vln. I) *pp*

Violin II (Vln. II) *pp*

Viola (Vla.)

Vic. (Vc.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.) *pp*

Vic. (Vc.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Vic. (Vc.)

Viola (Vla.)

Vic. (Vc.)

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