

Five Chorales

from *The Intelligence Park*
for two pianos

Gerald Barry

I - Fathers Beget

♩ = c. 54

g^{va} (R.H. only)

Piano I

fff

ped. → (until end of page 3)
(Piano II holds pedal until end of p. 3)

g^{va}

g^{va}

The musical score for 'Fathers Beget' is presented for two pianos. Piano I's part is in the treble clef, and Piano II's part is in the bass clef. Both parts are written in a grand staff. The score begins with a tempo marking of approximately 54 beats per minute and a dynamic marking of *fff*. A 'ped.' instruction is present, indicating that the pedal should be held until the end of page 3. The score is marked with *g^{va}* (8va) for both hands. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page.

8va

I

8va

II

8va

I

8va

II

PREVIEW

Low Resolution

8va

I

8va

II

Wienerisch
♩ = c. 104

pp

Red.

Wienerisch
♩ = c. 104

2

I

II

pp

sf

2do.

8

I

II

pp

sf

14

I

II

pp

sf

PREVIEW

Low Resolution

20

26

accel.

32

(accel.)

PREVIEW
 Low Resolution

(accel.) = 160 accel.

I

(accel.) = 160 accel.

II

(accel.)

I

(accel.)

II

72 accel.

= 72 accel.

II

PREVIEW Low Resolution