

First Performance: 13 April 2014
Clive Birch, bass
Wollongong Art Gallery
Wollongong, NSW, Australia

Duration: c. 4 minutes

This piece was written for Clive Birch, bass in the Australian vocal ensemble The Song Company. It was initially written to be performed in the short break between Demantius' *St John Passion* and David Lang's *The Little Match Girl*, during which the group had time to change minutes to get into costume. As there is no part for bass voice in the second work, this short piece served a function. The first section (Gallus) takes the passage of Peter's three denials of Christ linked to the cock crowing. It is set in a simple style after a Demantius setting, while the second (Agnus) sets Jesus' reinstatement of Peter after the Resurrection, thinking him unworthy to "feed my lambs".

Gavin Bryars (2014)

Gallus et Agnus (after Demantius)

I (Gallus)

Tertio manifestus est:

Dicit ergo Petro ancilla ostiaria numquid et tu ex discipulis es hominis istius dicit ille non sum (Dicit ille non sum)

Erat autem Simon Petrus stans et calefaciens se dixerunt ergo ei numquid et tu ex discipulis es hominis istius negavit ille et dixit non sum (Dicit ille non sum)

Dicit unus ex servis pontificis nomine Iudeo te esse filium horto cum illo iterum ergo negavit ille et dicit ille non sum

et statim gallus cantans imminutus est.

II (Agnus)

Tertio manifestus est:

Cum ergo petrus dicitur amas me et diligis me dicit ei tertio amas me et diligis me tu scis quia amo te dicit m. „Pasce oves meas“

Dicit ei: „Amas me et diligis me ait ille alii respondebant tu amas me tu scis quia amo te“

Et dicit dominus iohannis amas me et diligis me petrus quia dixit ei tertio amas me et diligis me tu scis quia amo te“

Dicit ei: „Pasce oves meas“

Amen. Amen.

Third, it is said:

Jesus saith to Simon Peter, Simon, son of Jonas, lovest thou me more than these? They said unto him, Yea, Lord; thou knowest that I love thee. He saith unto him, Feed my sheep. (Peter denied himself. They said unto him, Simon, he is not worthy to be called this name.) disciples? (He saith, I am not.)

Again the third time the servant of the high priest, saith, Did not I say unto thee, I saw thee in the garden with him? (Peter then denied again.)

And immediately the cock crew.

III (Agnus)

Third, it is said:

Jesus saith to Simon Peter, Simon, son of Jonas, lovest thou me more than these? He saith unto him, Yea, Lord; thou knowest that I love thee. He saith unto him, Feed my lambs.

He saith to him again the second time, Simon, son of Jonas, lovest thou me? He saith unto him, Yea, Lord; thou knowest that I love thee. He saith unto him, Feed my sheep.

He saith unto him the third time, Simon, son of Jonas, lovest thou me? Peter was grieved because he said unto him the third time, Lovest thou me? And he said unto him, Lord, thou knowest all things; thou knowest that I love thee.

Jesus saith unto him, Feed my sheep.

Amen. Amen.

(translation from King James Bible)

Gavin Bryars Gallus et Agnus (after Demantius)

for Clive Birch

I (Gallus)

Freely ($\text{♩} = \text{c.90}$)

mp

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of *mp*. The lyrics are: Ter - ti - o ma - ni - fes - rus est Di - ci - o go. The second staff starts at measure 6. The lyrics are: an - cil - la o - sti - a - ri - a num - quid et pu - lie - us. The third staff starts at measure 10. The lyrics are: ho - mi - nis i - sti - us di - o - ne - us e - rat ali - toti. The fourth staff starts at measure 15. The lyrics are: Si - mon Pe - trus stan - sis ci - co - se - di - se - runt. The fifth staff starts at measure 18. The lyrics are: er - go cu - min - di - scl - pu - lis e - ius. The sixth staff starts at measure 21. The lyrics are: et di - xet non sum. The seventh staff starts at measure 25. The lyrics are: ex - ser - vis pon - ti - fi - cis non - ne e - go te. The eighth staff starts at measure 29. The lyrics are: o - ili in hor - to cum il - lo i - ter - um er - go. The ninth staff starts at measure 32. The lyrics are: ne - ga - vit Pe - trus... ...et sta - tim gal - lus can - ta - vit.

A

mf

D II (Agnus)

37 *mp*
Ter - ti - o ma - ni - fes - tus est. , *p* 3 Cum er - go prau - dis - sent

41 *mf* 3 Di - cit Si - mo - ni Pe - tro Je - sus: Si - mon han - ni

45 di - li - gis plus his di - cit e - i a - tis tu - an - ne - tu

49 , *mp* scis qui - a a - mo te Di - cit a - gnos me - os"

55 *mf* Di - cit et i - ter-um Si - mon Jo - han - nis a - it il - le

59 e - ti - am Do - mi - ne tu - es - a - mo te Di - cit e - i

64 *p* "Pas - ce venos" Di - cit e - i ter - ti - o Si - mon Jo - han - nis

69 con - tri - sta - tus est Petr - us qui - a di - xit e - i

74 ter - ti - o a - mas me et di - cit e - i "Do - mi - ne tu -

83 om - ni - a scis, tu scis qui - a a - mo te" Di - cit e - i:

G

p *mp* A - - - men, a - - - men.